

DEPARTMENT OF ASSAMESE

PROGRAMME OUTCOME : MA (Assamese)

After completing MA Assamese programme, students will be able to,

- Enhance their descriptive, analytical and conceptual abilities.
- Develop a coherent and systematic knowledge of Assamese Literature, Language and Culture.
- Gain introductory knowledge of World Literature, Comparative Literature.

PROGRAMME SPECIFIC OUTCOME (MA Assamese)

- The Syllabus contains different categories of Assamese literature like Oral literature, Literature of Pre Vaishnavite period, Vaishnavite Period, Post Vaishnavite Period, Romantic Literature, Modern Literature, Post Modern Literature, Growth And Development of Languages, Ariyan and Non Ariyan Languages, Assamese Language, Its origin and Development. Scripts History and Assamese Scripts, Script Reading, Culture, and different categories of culture, Socio culture, Socio Linguistics, Comparative Studies of different literature of various New Indo-Ariyan Languages with Assamese Literature, Back ground of Assamese religion and its significant and Indian context tradition. This Syllabus also covers the translation studies and its practices also.
- This syllabus will give the specific idea about the languages, literature, culture and formation of Assamese. Student will find a specific idea about the language, Culture, Literature, Religion of Assamese Back ground.
- This syllabus will also help to know on the development of Indian literature and tradition through the comparative part of the syllabus.
- From the Translation part of the syllabus Student will know the trend and development of world literature.

COURSE OUTCOME

M.A. in Assamese Syllabus (CBCS)

1st Semester

Paper Name : Rise and Development of the Assamese Language

Paper Code : ASM 1016

| Course Outcome | Unit with Name | Bloom's Taxonomy Level |
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| After the completion of this course, the students will be able to, <ul style="list-style-type: none">Reconstruct the social history of Assam in the light of the rise of Assamese language.Justify the relationship between tradition of religion and formation of Assamese language.Compare and contrast the social history of early Assamese form of language with that of the Modern Assamese language. | Unit I : Emergence of regional languages in India, spoken words versus literary language, language and religion, polity and language:Inscriptions, Charyapada. | Remember, Understand, Analysis |
| | Unit II : Assamese as a literary language; royal patronage and reproduction of epics in Assamese; early Assamese texts: Hem Saraswati'sPrahad Charit and Madhav Kandali's Ramayana. | Remember, Understand, Analysis |
| | Unit III : Cultural and linguistic encounters: Emergence of Brajabali; emergence of Assamese prose, Buranjis and CharitPuthis. | Remember, Understand, Analysis |
| | Unit IV : Colonialism and Modern Assamese: Shaping of Modern Assamese language, the roles of Missionaries and Assamese intellectuals, print media and the language; standardization of the language. | Remember, Understand, Analysis, Apply |

Paper Name : History of Assamese Literature : 1889-2015

Paper Code : ASM 1026

| Course Outcome | Unit with Name | Bloom's Taxonomy Level |
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| After the completion of this course, the students will be able to, | Unit I : Salient features of Mafizuddin Ahmad Hazarika's poetry, Salient features of Bhabananda Datta's criticism of poetry, Salient features of Bhaben Barua's poetry, Salient features of Jnan Pujari's poetry. | Understand, Analysis, Apply |

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| <ul style="list-style-type: none"> Trace the phases of Romantic and Modern Assamese literature. | Unit II : Salient features of Nakul Chandra Bhuyan's plays, Salient features of Atul Chandra Hazarika's plays, Salient features of Himendra Barthakur's plays. | Understand, Analysis, Apply |
| | Unit III : Salient features of Dandinath Kalita's novels, Salient features of Umakanta Sarma's novels, Salient features of Yeshe Dorje Thongchi's novels, Salient features of Arupa Patangia Kalita's novels. | Understand, Analysis, Apply |
| | Unit IV : Salient features of Roma Das's short stories, Salient features of Birendra Kumar Bhattacharya's short stories, Salient features of Silabhadra's short stories, Salient features of Bipul Khataniar's short stories. | Understand, Analysis, Apply |

Paper Name : Study of Culture of Assam

Paper Code : ASM 1036

| Course Outcome | Unit with Name | Bloom's Taxonomy Level |
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| After the completion of this course, the students will be able to, <ul style="list-style-type: none"> Trace the phases of Assamese Culture. Reconstruct religious belief of the people of Ancient Assam and compare it with that of the rest of ancient India | Unit I : Definition, classification and scope of culture with special reference to culture of Assam. | Remember, Understand, Analysis |
| | Unit II : Culture of Assam in early period (from the pre-historical times to the tenth century CE) People of Assam and their ethnic groups, architecture, sculpture, inscription, religion (magico-religious beliefs, Kairataja dharmamat) and tradition. | Remember, Understand, Analysis |
| | Unit III : Culture of Assam in the medieval period (from the eleventh century CE to the eighteenth century CE) History of religions of medieval Assam Religious institutions: Temple, monastery, satra, namghar, mosque, pir-dargah Art, artifacts, architecture and music. | Remember, Understand, Analysis |
| | Unit IV : Culture of Assam in the modern period (From the nineteenth century CE till the present time) | Remember, Understand, Analysis |

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| | Socio-cultural institution and organization, cultural assimilation, acculturation, de-Sanskritization, trans-culturalization, preservation of cultural item, and globalization. | |
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Paper Name : History of Sanskrit Literature: History, Features and Genres

Paper Code : ASM 1046

| Course Outcome | Unit with Name | Bloom's Taxonomy Level |
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| After the completion of this course, the students will be able to, <ul style="list-style-type: none"> Trace the history and heritage of Indian literary tradition. Describe the features of Sanskrit Literature which is considered as the mother of all regional Literature including Assamese. Grasp the Indianness in Indian Literature. | Unit I : Poetry : Mahakavya and Khandakavya | Remember, Understand, Analysis |
| | Unit II : Drama and Campu : Theories of origin, features, types and chronological history | Remember, Understand, Analysis |
| | Unit III : Prose : Features, genres and introduction to prose works | Remember, Understand, Analysis |
| | Unit IV : Sanskrit writing in Assam : Pre-Sankaradeva, Sankaradeva and Post Sankaradeva periods: Chronological history and features | Remember, Understand, Analysis |

Paper Name : Creative Writing (Value Added Course)

Paper Code : ASM 1054

| Course Outcome | Unit with Name | Bloom's Taxonomy Level |
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| After the completion of this course, the students will be able to, <ul style="list-style-type: none"> Compare and contrast the genres of creative writing on the basis of imitation and imagination. Create a piece of literature and justify its quality. Describe the experience of reading a piece of literature. | Unit I : Imitation Imagination Anatomical components of poetry, drama and fiction. | Remember, Understand, Analysis, Apply |
| | Unit II : Trends in poetry, drama and fiction Language of modern poetry and modern novel. | Remember, Understand, Analysis |
| | Unit III : Performance (Traditional and experimental) Functional writing. | Remember, Understand, Analysis |
| | Unit IV : Project. | Remember, Understand, Analysis, Apply |

2nd Semester

Paper Name : Assamese Poetry : 1889-2015

Paper Code : ASM 2016

| Course Outcome | Unit with Name | Bloom's Taxonomy Level |
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| After the completion of this course, the students will be able to, <ul style="list-style-type: none"> • Categorise Assamese poetry (1889-2015) in groups of Romantic and Modern Phases. • Describe experience of reading Romantic and Modern Assamese Poetry. • Identify the difference between Romantic and Modern Poetry. • Develop intellectual history of Assam with the help of knowledge of stone inscriptions and copperplates. • Enumerate the institutions and describe their role in preserving Assamese culture. | Unit I : Romantic Poetry (First Wave) : Chandra Kumar Agarwala: Ajeya, Hem Chandra Goswami: Puwa, Lakshminath Bezboroa: Malati. | Remember, Understand, Analysis |
| | Unit II : Romantic Poetry (Second Wave) : Raghunath Chaudhury: Giri Mallika Ambikagiri Raychoudhury: Mor Bina Devakanta Barua: Aprakarsh. | Remember, Understand, Analysis |
| | Unit III : Modern Poetry (First Wave) : Hem Barua: Poharatkoi Endhar Bhal, Navakanta Barua: Samratar para, Ajit Barua: Dukhar Kabita, Nilmoni Phookan: Olami Thaka Golapi Jamur Lagna. | Remember, Understand, Analysis |
| | Unit IV : Modern Poetry (Second Wave) : Hirendra Nath Dutta: Chhayamoya, Anis Uz Zaman: Ai Tor Andharar Hatkhan Bhangi Dilon, Sameer Tanti: Mor Pratito Din Aru Pratito Ratir Arombhani, Anubhav Tulasi: Cihnajatnar Keitiman Jalamagna Drisya, Nilim Kumar: Guwahati. | Remember, Understand, Analysis |

Paper Name : Assamese Prose : 1846-2015

Paper Code : ASM 2026

| Course Outcome | Unit with Name | Bloom's Taxonomy Level |
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| After the completion of this course, the students will be able to, <ul style="list-style-type: none"> • Trace the development of Assamese prose from 1846 to 2015. • Interpret the changes occurring in Assamese prose. • State the present features of Assamese prose. | Unit I : Anandaram Dhekial Phukan: Asam Deshar Sangkhep Katha, Nidhi Lebi Farwel: Bidya aru Gyan Labhor Phol Ki, Ratneswar Mahanta: Manobritti. | Remember, Understand, Analysis |
| | Unit II : Mor Jivan Sowaran: Lakshminath Bezbaroa (Chapters I and II), Satyanath Bora: Bor Lokar Charitra Adhyayan, Kaliram Medhi: Sankardev aru Chaitanyadev. | Remember, Understand, Analysis |
| | Unit III : Banikanta Kakati: Soundarjyar Pratarana, Krishna Kanta Handique: Biswa | Remember, Understand, Analysis |

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| | Sahityar Patabhumit Asamiya Sahitya, Trailokyanath Goswami: Prachin Aru Adhunik Sahitya. | |
| | Unit IV : Atul Chandra Baruah: Samaj, Krisi aru Gaonor Itibritta, Hiren Gohain: Mahan Oupanyasik Birinchi Kumar Barua, Homen Borgohain: Asamiya Chutigalpa (1940-1970). | Remember, Understand, Analysis |

Paper Name : Assamese Drama and Performance : 1857-2015

Paper Code : ASM 2036

| Course Outcome | Unit with Name | Bloom's Taxonomy Level |
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| After the completion of this course, the students will be able to, <ul style="list-style-type: none"> Reconstruct the history of Assamese drama and performance since 1857. Describe the experience of viewing a play Enumerate the trends of Assamese Drama since 1857. | Unit I : Trends in Assamese Drama: 1857-2015 With special emphasis on amateur theatre, mobile theatre and radio plays. | Remember, Understand, Analysis |
| | Unit II : Rudram Bordoloi: Bangal Bangalani, Padmanath Gohain Barua: Gaonburha, Lakshminath Bezbaroa: Chakradhwaj Sinha, Jyotiprasad Agarwala: Karengar Ligiri. | Remember, Understand, Analysis |
| | Unit III : Mahendra Borthakur: Saraguri Chapori, Arun Sarma: Sri Nibaran Bhattacharyya, Karuna Deka: Luitkanya. | Remember, Understand, Analysis |
| | Unit IV : Proscenium Theatre in Assam, Brechtian influence on Assamese Theatre, Recent experimental theatres of Assam. | Remember, Understand, Analysis |

Paper Name : Indian Criticism

Paper Code : ASM 2046

| Course Outcome | Unit with Name | Bloom's Taxonomy Level |
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| After the completion of this course, the students will be able to, <ul style="list-style-type: none"> Describe the Indian systems of evaluating Literature. Trace the thought systems of ancient Indian Literary critics. Interpret Literature from Indian point of view. | Unit I : Sabdashakti (Words and meaning; power of word) Dhvani: Concept, evolution and application Vakrokti: Concept and application. | Remember, Understand, Analysis |
| | Unit II : Rasa: Concept, evolution and application Guna and Riti: Concept and application . | Remember, Understand, Analysis |
| | Unit III : Bhaktivadi rhetoricians of medieval India. | Remember, Understand, Analysis |
| | Unit IV : Nativism | Remember, Understand, Analysis |

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| | Western native, Indian features, origin and development | |
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Paper Name : Editing (Value Added Course)

Paper Code : ASM 2054

| Course Outcome | Unit with Name | Bloom's Taxonomy Level |
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| After the completion of this course, the students will be able to, <ul style="list-style-type: none"> Trace the phases of book history in India. Critique a manuscript. Tell the philosophy behind the book-editing | Unit I : The philosophy and objectives of book-editing General book editing. | Remember, Understand, Analysis, Apply |
| | Unit II : Acquisition and evaluation of manuscripts | Remember, Understand, Analysis, Apply |
| | Unit III : Copy-editing, Book making, Style, Proof, Production and printing. | Remember, Understand, Analysis, Apply |
| | Unit IV : Relationship between editorial and other departments of publishing. | Remember, Understand, Analysis, Apply |

3rd Semester

Paper Name : Assamese Novel: 1890-2015

Paper Code : ASM 3016

| Course Outcome | Unit with Name | Bloom's Taxonomy Level |
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| After the completion of this course, the students will be able to, <ul style="list-style-type: none"> Categorise the Assamese novels into different trends. Explain the effects of the socio-political development on Assamese novels. Design a spectrum of different themes used in Assamese novels. | Unit I : Trends of Assamese novel | Remember, Understand, Analysis |
| | Unit II : Rajanikanta Bordoloi: Rahdai Ligiri, Rasna Barua: Seuji Patar Kahini, Medini Choudhury: Banduka Behar. | Remember, Understand, Analysis |
| | Unit III : Debendranath Acharya: Jangam, Mamani Roysom Goswami: Nilakanthi Braja, Homen Borgohain: Pitaputra. | Remember, Understand, Analysis |
| | Unit IV : Bhupendranarayan Bhattacharya: Marudyan, Debabrat Das: Dhusaratar Kabya. | Remember, Understand, Analysis |

Paper Name : Translation : Theory and Practice

Paper Code : ASM 3026

| Course Outcome | Unit with Name | Bloom's Taxonomy Level |
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| After the completion of this course, the students will be able to, <ul style="list-style-type: none"> • Illustrate the linguistic and cultural aspects of translation. • State the problems of different kinds of translation. • Justify the quality of different texts of translation. | Unit I : Linguistic aspects of translation with special attention to Roman Jakobson's essay 'On Linguistic Aspects of Translation'. | Remember, Understand, Analysis |
| | Unit II : Cultural aspects of translation and Translation and nationalism with special attention to Krishnakanta Handique's essay 'Anubadar Katha'. | Remember, Understand, Analysis |
| | Unit III : Equivalence in translation, loss and gain in translation, faithful translation. Ad-verbatim translation, semantic translation, idiomatic translation. Translation of scientific and literary texts, transcreation, adaptation, translation through apps. | Remember, Understand, Analysis, Apply |
| | Unit IV : Evaluation of translated works (to examine the standard of translation): Comparison of the English Mrityunjay and the original Assamese Mrityunjay, Comparison between the poems in Ancient Gongs and their original Assamese versions available in Hiren Bhattacharyyar Kabita: Prathamara Para Ataibor, Comparison between Ahar Mahar Edin and the original Hindi Ashadh Ka Ek Din. | Remember, Understand, Analysis, Evaluate, Apply |

Paper Name : Varieties of Assamese Language

Paper Code : ASM 3066

| Course Outcome | Unit with Name | Bloom's Taxonomy Level |
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| After the completion of this course, the students will be able to, <ul style="list-style-type: none"> • Describe different varieties of the Assamese Language in the context of contemporary Linguistics. • Organize geographical and social varieties of Assamese Language. | Unit I : Dialectology: Isogloss, Diaglossia; Dialect Geography: Methods of Regional Dialect Study; Regional Varieties in Assam: Upper Assam, Darangi, Morigayan and Lower Assam (Kamrupi, Goalporia). | Remember, Understand, Analysis, Apply |
| | Unit II : Social Varieties: Methods of Social Dialect study, Social Varieties in Assam: Language forms of the Kaivartas and Moriyas. | Remember, Understand, Analysis, Apply |
| | Unit III : Ethnic Varieties: Ethnicity and Language Variation, Methods of Ethnic Dialect Study, Ethnic varieties in Assam: | Remember, Understand, Analysis, Apply |

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| | Rabhamese, Mishing-Asamiya and Hajong-Asamiya. | |
| | Unit IV : Contemporary Assamese: Print and Electronic Media | Remember, Understand, Analysis, Apply |

Paper Name : Assamese Vaisnavite, Saiva and Sakta Literature

Paper Code : ASM 3096

| Course Outcome | Unit with Name | Bloom's Taxonomy Level |
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| After the completion of this course, the students will be able to, <ul style="list-style-type: none"> • Categorise religious literature of Assam and compare Assamese Vaisnavite literature with Assamese Saiva –Sakta literature. • Elaborate the concept of Vaishnavism, Saivism and Saktism and Organize literary products under titles like Vaishnava, Sakta, and Saiva literature. • Interpret religious beliefs i.e. Vaishnava, Saiva and Sakta with keeping in mind their humanitarian outlook. • Generate human values out of the religious outlook prevalent in Assam. | Unit I : History, Philosophy and Background of Vaisnavite Movement in India with special reference to Assam. | Remember, Understand, Analysis |
| | Unit II : Concept of Vaisnavism (Bhaktibad) and Assamese Vaisnavite literature Sankaradeva: Kirtan Ghosa, Madhavadeva: Namghosa. | Remember, Understand, Analysis |
| | Unit III : Concept of Saivism, history of Saivism in Assam and Assamese Saiva literature Rudra Sinha: Siva Purana. | Remember, Understand, Analysis |
| | Unit IV : Concept of Saktism, history of Saktism in Assam and Assamese sakta literature Ruchinath Kandali: Sri Sri Chandi. | Remember, Understand, Analysis |

Paper Name : Structure of the Assamese Language

Paper Code : ASM 3106

| Course Outcome | Unit with Name | Bloom's Taxonomy Level |
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| After the completion of this course, the students will be able to, | Unit I : Phonology: Assamese Phonology and Morphophonemic Alternation; Assamese Phones and Allophones; Stress and Juncture of Assamese Language. | Remember, Understand, Analysis |

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| <ul style="list-style-type: none"> Describe the intricate structure of the Assamese Language. Analyse language in sync with contemporary linguistics. Design a synchronic study of the structure of Assamese Language. | Unit II : Morphology: Classification of Assamese Morphemes; Inflection: Number, Gender, Person and Case; Declension: Verb system and Conjugation. | Remember, Understand, Analysis |
| | Unit III : Syntax: Introduction to Generative Grammar; Universal Grammar; Lexical and Functional Categories; Constituency and structural relations; Phrase Structure Rules. | Remember, Understand, Analysis |
| | Unit IV : Semantics: The principal of compositionality; the different dimensions of meaning (assertion, presupposition, and implicature). | Remember, Understand, Analysis |

4th Semester

Paper Name : Textual Criticism and Manuscript Reading

Paper Code : ASM 4016

| Course Outcome | Unit with Name | Bloom's Taxonomy Level |
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| After the completion of this course, the students will be able to, <ul style="list-style-type: none"> Explain the Manuscript tradition in different part of the world. Explain mutilated text is restrod. Generate interest in preservation and restoration of intellectual heritage of a nation. | Unit I : Introduction: Definition, aims and objectives of Textual Criticism. | Understand, Analysis |
| | Unit II : Theory of Textual Criticism and its application. | Understand, Analysis, Apply, Evaluate |
| | Unit III : History of Textual Criticism in Assam. | Understand, Analysis, Evaluate |
| | Unit IV : Manuscript and features, Assamese manuscripts including illustrated manuscripts, Manuscript reading, History of Assamese Script and Evaluation | Understand, Analysis, Apply, Evaluate |

Paper Name : Applied Linguistics

Paper Code : ASM 4026

| Course Outcome | Unit with Name | Bloom's Taxonomy Level |
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| After the completion of this course, the students will be able to, | Unit I : Computational Linguistics: Natural Language Processing: analyzing and using co-occurrences of words in text; context-free grammars and parsing. | Remember, Understand, Analysis, Apply |

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| <ul style="list-style-type: none"> • Explain computational linguistics. • Plan to review literature applying discourse analysis. • State the tools for analyzing the Assamese language. | Unit II : Discourse Analysis: The structure of discourse; Narrative Analysis; Conversation Analysis. | Remember, Understand, Analysis, Apply |
| | Unit III : Lexicography: Analysis of the lexicon: relations between words, levels of the lexicon, lexical borrowing, lexical norm, linguistic purism; different types of dictionaries and different types of lexicographic design, electronic dictionaries, parts of the lexicographic entry, the microstructure and macrostructure of the dictionary. | Remember, Understand, Analysis, Apply |
| | Unit IV : Application of linguistic knowledge for first and second language teaching methods: Difference between first and second language learning, language teaching methods, Application of Descriptive Linguistics, Sociolinguistics and Psycholinguistics in language teaching. | Remember, Understand, Analysis, Apply |

Paper Name : Assamese Short Story : 1889-2015

Paper Code : ASM 4046

| Course Outcome | Unit with Name | Bloom's Taxonomy Level |
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| After the completion of this course, the students will be able to, <ul style="list-style-type: none"> • Trace the development of the major trends of Assamese short stories. • Describe the emotional effect of reading a few significant Assamese short stories. • Interpret a short story. | Unit I : Trends of Assamese Short Stories Lakshminath Bezbaroa : Jayanti, Lakshidhar Sarma : Byarthatar Dan, Syed Abdul Malik : Pran Powar Pichatare. | Remember, Understand, Analysis |
| | Unit II : Sourav Kumar Chaliah: Ahat Daba, Mohim Bora: Chakrabat, Bhabendranath Saikia: Grahan, Nirupama Borgohain: Anthropology Saponar Pachat. | Remember, Understand, Analysis |
| | Unit III : Nagen Saikia: Bandha Kothat Dhumuha, Pranab Jyoti Deka: Bewaris Las, Apurba Sarma: Baghe Tapur Rati. | Remember, Understand, Analysis |
| | Unit IV : Jehirul Hussain: Rang Kukurar Tupi, Monoj Kumar Goswami: Nirbandhav. | Remember, Understand, Analysis |

Paper Name : Assamese Criticism**Paper Code : ASM 4096**

| Course Outcome | Unit with Name | Bloom's Taxonomy Level |
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| After the completion of this course, the students will be able to, <ul style="list-style-type: none"> Grasp the history and trends of Assamese criticism. Trace the influence of western and Indian criticism on Assamese criticism. Produce a criticism of a text. | Unit I : History and Trends of Assamese Criticism, Banikanta Kakati: 'Dahikatara', Tirthanath Sarma: 'Rahasyik Madhavadeva'. | Remember, Understand, Analysis |
| | Unit II : Birinchi Kumar Barua: Preface to Ankiya Nat(From Ankiya Nat), Satyendra Nath Sarma : Adhunik Kabyar Unmesh(From Asamiya Kahini Kabyar Prabhah). | Remember, Understand, Analysis |
| | Unit III : Hiren Gohain : Aitihya aru Jibanar Batat, Jengrai 1963: Bhaben Baruah. | Remember, Understand, Analysis |
| | Unit IV : Sailen Bharali: 'Samalochak Banikanta Kakoti', Gobinda Prasad Sarma: 'Andre Maurois'r Ariel: Akhon Natun Jivanir Rasaswadan', Ranjit Kumar Dev Goswami: 'Haramohanar Samajik Tatporya', Pradip Acharya: 'Asamiya Kabitar Kurita Bachar'. | Remember, Understand, Analysis |

Paper Name : Tibeto Burman Languages**Paper Code : ASM 4116**

| Course Outcome | Unit with Name | Bloom's Taxonomy Level |
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| After the completion of this course, the students will be able to, <ul style="list-style-type: none"> Illustrate the Linguistics features of Tibeto Burman Language of Assam. Trace the differences among Rabha, Boro, Mising, Karbi communities and compare the Tibeto Burman Languages with Assamese and other Indio-Aryan Language. Describe the influence of Tibeto Burman Language on | Unit I : A general introduction to Tibeto-Burman Languages: Distribution and their status in North East. | Remember, Understand, Analysis |
| | Unit II : General characteristics of Tibeto-Burman languages in the context of Tibeto- Burman languages: Originality and changes in the Tibeto-Burman languages of Assam; Mutual impact of Assamese language and Tibeto-Burman languages. | Remember, Understand, Analysis |
| | Unit III : Phonological structure of Tibeto-Burmanlanguages (Any of the following languages: Bodo, Rabha, Karbi, Mishing and Garo). | Remember, Understand, Analysis |
| | Unit IV : Morphological and Syntactic Structure of Tibeto-Burma languages (Any | Remember, Understand, Analysis |

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of the following languages: Bodo, Rabha,
Karbi, Mishing and Garo).

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