

DEPARTMENT OF ASSAMESE

PROGRAMME OUTCOMES OF ASSAMESE HONOURS COURSE

- A study of the history of Assamese Language and Literature will enrich their knowledge of the Assamese Language, Literature and Culture from the beginning.
- They will also learn the socio cultural and political knowledge of the period.
- It gives knowledge on the life of famous poets and authors as well as their famous works.
- They will also know about research works by their field project.
- Student will be able to engage themselves in the teaching and other jobs like Reporter, Proofreader, and News -reader.

PROGRAMME SPECIFIC OUTCOME (ASSAMESE HONOURS COURSE)

ASM-HC-1016

- Trace the divisions of the History of Assamese Literature and observe the characteristics of the age of the literature common to Assamese and Bengali, the Pre-Sankaradeva Age and the Sankaradeva Age.

ASM -HC-1026

- Illustrate the backgrounds of the Post-Sankaradeva Age, the Pre-Arunodoi Age and the Arunodoi Age and evaluate the literary works of the important writers of these ages.

ASM-HG-1016

- Propagate the concept of the development of the Assamese language.

ASM-HC-2016

- Discuss the different branches, levels and types of language analysis on the basis of linguistics and introduction to the history of language studies.

ASM -HC-2026

- Re-examination of certain aspects of Eastern and Western Literary Criticism.

ASM -HG-2016

- Discuss the backgrounds of the Pre-Sankaradeva period, the Sankaradeva period and the Post-Sankaradeva period along with introduction to significant literary works of these ages.

ASM -HC-3016

- Appraise selected Creative and Critical writings in Assamese.

ASM-HC-3026

- Give an idea of Assamese poetry from the Pre-Sankaradeva period to the Modern Period.

ASM-HC-3036

- Know about the composition of the greater Assamese race and sketch the outline of folk practices, religious traditions, festivals, performance art, sculpture, and painting in the context of Assam.

ASM-SE-3014

- Enhance different skills in using the Assamese language which will enable students to have more job opportunities.

ASM-HG-3016

- Analyze folk drama, proscenium, and alternative stage and appraise various aspects of the stage and acting.

ASM -HC-4016

- Grasp the characteristics of comparative literature and sketch the outline of Indian literature.

ASM-HC-4026

- Analyze the relationships of the Assamese language with the pan-Magadhan and the local non-Aryan languages.

ASM -HC-4036

- Introduction to Assamese prose, starting from Sankardeva's plays to the prose of the *Buranjis*.

ASM -SE-4014

- Import knowledge about writing poetry and short fiction.

ASM -HG-4016

- Grasp the characteristics of modern Assamese lyrics.

ASM -HC-5016

- Sketch the Outline of the Literary of Assamese drama changed idea performing..... frame the beginning to the eighteenth century.

ASM-HC-5026

- Analyze the grammatical characteristics of the Assamese language on the basis of Higher Grammar.

ASM -HE-5016

- Familiarize with concept of folk literature and works of Assamese folk literature.

ASM -HE-5036

- Acquaint the students with the Borgeets, poetry and drama of Sankaradeva.

ASM -HC-6016

- Track the trends of short story and novel in Assamese and appreciate significant short stories and novels in the language.

ASM -HC-6026

- Recognize the significance of the phases of the development of Assamese script.

ASM-HE-6046

- Identify the regional and social varieties of the Assamese dialects and give an idea of literary application of these dialects in creative literature.

ASM-HE-6056:

- Prepare a project on any of the following topics:
 - a. An Important Place
 - b. Festivals
 - c. Folk Customs and Rituals
 - d. Folk Performing Art
 - e. Folk Literature
 - f. Folk Speech

COURSE OUTCOME**BA in Assamese (Honours) syllabus****(CBCS)****1st Semester (Honours)**

Paper Name: Axamiya Xahityar Buranji (Charjyapada-Sankari Yug)

Paper Code: ASM-HC-1016

Course Outcome	Unit/Topic	Bloom's Taxonomy Level
After the completion of this course, the students will be able to:	Unit-I : Axamiya Sahityar Yug Bibhazon	Remember, Understand, Analysis.
<ul style="list-style-type: none"> • Trace the divisions of 	Unit- II : Arombhoni Kalor	Remember, Understand, Analysis.

<p>the History of Assamese Literature.</p> <ul style="list-style-type: none"> • observe the characteristics of the age of the literature common to Assamese and Bengali, • Characterized the specific features of the Pre-Sankaradeva Age and the Sankaradeva Age. 	Axamiya Xahitya	
	Unit- III : Prak-Sankari Yug	Remember, Understand, Analysis.
	Unit-IV : Sankari Yug	Remember, Understand, Analysis.

Paper Name: Axamiya Xahityar Buranji (Uttar-Sankari Yug-Arunodoi Yug)

Paper Code: ASM-HC-1026

Course Outcome	Unit/Topic	Bloom's Taxonomy Level
<p>After the completion of this course, the students will be able to:</p> <ul style="list-style-type: none"> • Illustrate the backgrounds of the Post-Sankaradeva Age, the Pre-Arunodoi Age and the Arunodoi Age. • Evaluate the literary works of the important writers of these ages. • Describe the features of this period's literature. 	Unit-I : Uttar- Sankari Yug	Remember, Understand, Analysis.
	Unit- II : Uttar-Sankari Yugar Xahitya	Remember, Understand, Analysis.
	Unit- III : Prak-Arunodoi aru Arunodoi Yug (Unabinsha Satika)	Remember, Understand, Analysis.
	Unit-IV : Prak-Arunodoi aru Arunodoi Yugar Sahitya	Remember, Understand, Analysis.

2nd Semester (Honours)

Paper Name: Bhasha Bigyan Parichay

Paper Code: ASM-HC-2016

Course Outcome	Unit/Topic	Bloom's Taxonomy Level
After the completion of this course, the students will be able to: <ul style="list-style-type: none">Define the different branches, levels and types of language analysis on the basis of linguistic study.Introduce to the history of language studies.	Unit-I: Bhashabigyanar Sadharan Parichay	Remember, Understand, Analysis.
	Unit- II : Bhashabigyanar Shakha-Prashakha	Remember, Understand, Analysis.
	Unit-III : Bhashabigyanar Adhayanar Stor	Remember, Understand, Analysis, Apply.
	Unit-IV: Bhasha Samparkiya Chinta-Chorcha aru Adhyanar Itihash	Remember, Understand, Analysis

Paper Name: Sahitya-Shamalochna

Paper Code: ASM-HC-2026

Course Outcome	Unit/Topic	Bloom's Taxonomy Level
After the completion of this course, the students will be able to: <ul style="list-style-type: none">Know the various aspects of Eastern and Western Literary Criticism.Design a frame of various types of literature with the help of mentioned literary aspects.	Unit-I: Bhashabigyanar Sadharan Parichay	Remember, Understand, Analysis.
	Unit- II : Bhashabigyanar Shakha-Prashakha	Remember, Understand, Analysis.
	Unit-III : Bhashabigyanar Adhayanar Stor	Remember, Understand, Analysis, Apply.
	Unit-IV: Bhasha Samparkiya Chinta-Chorcha aru	Remember, Understand, Analysis

	Adhyanar Itihash	
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3rd Semester (Honours)

Paper Name: Ashomiya Sahitya-Prabesh

Paper Code: ASM-HC-3016

Course Outcome	Unit/Topic	Bloom's Taxonomy Level
After the completion of this course, the students will be able to: <ul style="list-style-type: none"> Trace the various forms of Romantic and Modern Assamese Literature. Know the various forms of Assamese literature as example poems, short story, novel, article, bibliography etc. Identify the specialty of renowned Assamese literature. 	Unit-I: Shadhukatha, Kabita aru Galpa	Remember, Understand, Analysis.
	Unit- II : Prabandha aru Somalochana	Remember, Understand, Analysis.
	Unit-III : Atmajiwani, Jiwani aru Upanyash	Remember, Understand, Analysis, Apply.
	Unit-IV: Bhakti Shahitya aru Byaktigoto Rochona	Remember, Understand, Analysis

Paper Name: Ashomiya Kabitar Chaneki

Paper Code: ASM-HC-3026

Course Outcome	Unit/Topic	Bloom's Taxonomy Level
After the completion of this course, the students will be able to: <ul style="list-style-type: none"> Trace the phases of 	Unit-I: Madhav Kandali aru Durgaborar Kabita	Remember, Understand, Analysis.
	Unit- II : Sankardev aru Ram	Remember, Understand,

Pre-Sankari and Sankari period of Assamese Poem. <ul style="list-style-type: none"> Trace the phases of Romantic and Modern period of Assamese Poem. 	Saraswatir Kabita	Analysis.
	Unit-III: Chandrakumar Agarwala, Raghunath Choudhary aru Debokanta Baruar Kabita.	Remember, Understand, Analysis, Apply, Create.
	Unit-IV: Navakanta Baruah, Ajit Baruah aru Nilamoni Phukanar Kabita.	Remember, Understand, Analysis, Create.

Paper Name: Ashomor Sanskriti

Paper Code: ASM-HC-3036

Course Outcome	Unit/Topic	Bloom's Taxonomy Level
After the completion of this course, the students will be able to: <ul style="list-style-type: none"> Learn about the folklore, religious traditions, festivals, landscape arts, architecture, sculpture and painting of Assamese culture. Get a glimpse of the diverse Assamese culture. 	Unit-I: Sanskritir Sangya aru Swarup	Remember, Understand.
	Unit- II : Samajik Lokachar, Dharmiya Parampara aru Utsav-Parbon	Remember, Understand, Analysis, Evaluate.
	Unit-III: Ashamiya Paribeshya kola aru Pormporagoto Khel-Dhemali.	Remember, Understand, Analysis, Apply.
	Unit-IV: Ashamar Sthapatya aru Chitrakola	Remember, Understand, Analysis, Create.

Paper Name: Byaboharik Ashamiya

Paper Code: ASM-SE-3014

Course Outcome	Unit/Topic	Bloom's Taxonomy Level
After the completion of this course, the students will be able to: <ul style="list-style-type: none"> Enhance different skills 	Unit-I: Arhi Path: Padhati aru Koushal	Remember, Understand, Analysis, Evaluate, Create.
	Unit-II: Chopa aru Boidyutin	Remember, Understand,

in using the Assamese language which will enable students to have more job opportunities	Madhayamar babe Bigyapan Lekhan, Engraji Hindi Bigyapanar Ashamiya Anubad.	Analysis, Apply, Create.
	Unit-III: Anubad: Sangbad, Prabandha, Shakhyatkar	Remember, Understand, Analysis, Apply, Create.
	Unit-IV: Chitranatya Nirman: Shahityar Chitrayan.	Remember, Understand, Analysis, Create.

4th Semester (Honours)

Paper Name: Tulonamulak Bharatiya Shahitya

Paper Code: ASM-HC-4016

Course Outcome	Unit/Topic	Bloom's Taxonomy Level
After the completion of this course, the students will be able to: <ul style="list-style-type: none"> Trace the phases of Indian Comparative literature and illustrate the linguistic and cultural aspects of translation. State the verity of different kinds of translation. Introduce with the modern Indian comparative literature. 	Unit-I: Tulonamulok Shahityar Parichay	Remember, Understand, Analysis.
	Unit-II: Tulonamulok Bharatiya Shahityar Parichay.	Remember, Understand, Analysis.
	Unit-III: Chutigalpa.	Remember, Understand, Analysis, Evaluate.
	Unit-IV: Upanyash.	Remember, Understand, Analysis, Evaluate.

Paper Name: Ashamiya Bhashar Shamaharan: Arya Bhasha aru Arya Bhinna Bhasha

Paper Code: ASM-HC-4026

Course Outcome	Unit/Topic	Bloom's Taxonomy Level
After the completion of this course, the students will be able to:	Unit-I: Udbhavkalin Ashamiya Bhasha.	Remember, Understand, Analysis.

<ul style="list-style-type: none"> Learn about the historical evolution of the Assamese Language. Justify the relationship between Aryan and Non-Aryan languages of Assam. Learn about the Aryan and Non-Aryan elements in the contemporary Assamese Language. 	Unit-II: Bharatiya Arjya Bhashar logot Ashamiya Bhashar Shambandha.	Remember, Understand, Analysis, Apply.
	Unit-III: Arjya-Bhinna Bhashar logot Ashamiya Bhashar Shambandha.	Remember, Understand, Analysis, Apply.
	Unit-IV: Sampratik Ashamiya Bhashat Arjya aru Arjya-Bhinna Bhashar Upadan.	Remember, Understand, Analysis, Apply.

Paper Name: Ashamiya Gadya Shahitya (Arambhanir pora Astadosh Shatikaloi)

Paper Code: ASM-HC-4036

Course Outcome	Unit/Topic	Bloom's Taxonomy Level
After the completion of this course, the students will be able to: <ul style="list-style-type: none"> Trace the formation and development of Assamese prose starting from Sankardev's plays to the prose of Buranji. Know the changes occurring in Assamese prose. 	Unit-I: Sankardev aru Madhavdevar Angkiya Nat	Remember, Understand, Analysis.
	Unit-II: Bhattadev, Gopalcharan Dwij aru Raghunath Mahantar Gadya..	Remember, Understand, Analysis.
	Unit-III: Katha Gurucharit aru Satsari Ashom Buranji.	Remember, Understand, Analysis.
	Unit-IV: Byaboharik Sahitya.	Remember, Understand, Analysis.

Paper Name: Srijanimulok Sahitya

Paper Code: ASM-SE-4014

Course Outcome	Unit/Topic	Bloom's Taxonomy Level
After the completion of this course, the students will be able to:	Unit-I: Kalpanar Sangya, Parishar aru Prayojaniyata.	Remember, Understand.
	Unit-II: Adhunik Kabita: Sangya, Boishistya. Patabhumi aru Adhunik	Remember, Understand.

<ul style="list-style-type: none"> Import knowledge about writing poetry and short fiction on the basis of imitation and imagination. 	Kabitar Bhasha.	
	Unit-III: Galapar Bij Ropan, Khetra Adhyan, Niraman.	Remember, Understand, Analysis, Apply, Create.
	Unit-IV: Kabita aru Galpar Arhi Prastutkaran.	Remember, Understand, Analysis, Apply, Create.

5th Semester (Honours)

Paper Name: Ashamiya Natok aru Paribeshan Soili (Arambhanir pora Astadash Shatikalo)

Paper Code: ASM-HC-5016

Course Outcome	Unit/Topic	Bloom's Taxonomy Level
After the completion of this course, the students will be able to: <ul style="list-style-type: none"> Reconstruct the history of Assamese Drama and performance. Describe the experience of viewing a play. Enumerate the trends of Assamese Drama. 	Unit-I: Ashamiya Natokar Chamu Itihash.	Remember, Understand.
	Unit-II: Angkiya Nat aru Paribeshan.	Remember, Understand.
	Unit-III: Prakswadhinata Yugar Ashamiya Natok aru Paribeshan.	Remember, Understand, Analysis, Apply, Create.
	Unit-IV: Uttar-Swadhinata Yugar Ashamiya Natok aru poribeshan.	Remember, Understand, Analysis, Apply, Create.

Paper Name: Ashamiya Byakaran

Paper Code: ASM-HC-5026

Course Outcome	Unit/Topic	Bloom's Taxonomy Level
After the completion of this course, the students will be able to: <ul style="list-style-type: none"> Know details of Assamese Grammar, its history of development, classification, elements etc. 	Unit-I: Ashamiya Byakaranr Itihash, Byakaranr Srenibibhag, Byakaranr Upadan.	Remember, Understand.
	Unit-II: Ashamiya Bhashar Dhwanitattwa.	Remember, Understand, Analysis, Apply.
	Unit-III: Ashamiya Bhashar Rupertattwa.	Remember, Understand, Analysis, Apply..

	Unit-IV: Ashamiya Bhashar Bakyatattwa.	Remember, Understand, Analysis, Apply.
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Paper Name: Ashamiya Loka-Sahitya Adhyan

Paper Code: ASM-HE-5016

Course Outcome	Unit/Topic	Bloom's Taxonomy Level
After the completion of this course, the students will be able to: <ul style="list-style-type: none"> Trace the phases of Assamese Folk-Literature. Categories Assamese Folk-Literature of Ancient phases. Categories the Assamese Folk-Literature and Folk-Culture into different trends. 	Unit-I: Lokashahityar Prakriti Bishar aru Sreni Bibhag.	Remember, Understand, Analysis.
	Unit-II: Prawad Patantar, Janashruti-Shadhukatha, Mantrashahitya, Nichukoni Geet aru Khel-dhemalir Geet-mat.	Remember, Understand, Analysis.
	Unit-III: Malita aru Khini Geet.	Remember, Understand.
	Unit-IV: Anusthanmulok, Utsavkendrik, Stutimulok, Dharmakendrik, Prem aru Birah Bishayak.	Remember, Understand, Analysis, Apply, Create.

Paper Name: Sankardev

Paper Code: ASM-HE-5036

Course Outcome	Unit/Topic	Bloom's Taxonomy Level
After the completion of this course, the students will be able to: <ul style="list-style-type: none"> Acquaint the students with the Borgeets, poetry and drama of Sankaradeva. Know about the early history of Assamese Literature. 	Unit-I: Sankardevar Shahityar Parichay aru Patabhumi.	Remember, Understand.
	Unit-II: Borgeet, Kirtanghosh.	Remember, Understand.
	Unit-III: Harichandra Upakhyan.	Remember, Understand.
	Unit-IV: Parijatharan Nat.	Remember, Understand.

6th Semester (Honours)

Paper Name: Ashamiya Chutigalapa aru Upanyash

Paper Code: ASM-HC-6016

Course Outcome	Unit/Topic	Bloom's Taxonomy Level
After the completion of this course, the students will be able to: <ul style="list-style-type: none"> • Trace the development of the trends of Assamese Short Story and Novels. • Define the difference between short story and novel though they are same. • Know the specific or popular short story and novel of Assamese Literature. 	Unit-I: Ashamiya Chutigalpar Dhara.	Remember, Understand.
	Unit-II: Ashamiya Upanyashar Dhara.	Remember, Understand.
	Unit-III: Chutigalpa: Lakhmidhar Sarma, Jogesh Das, Purabi Barmudoi.	Remember, Understand, Analysis, Create.
	Unit-IV:Upanyash: Mamoni Roysam Goswami.	Remember, Understand, Analysis, Create.

Paper Name: Ashamiya Lipir Itihash

Paper Code: ASM-HC-6026

Course Outcome	Unit/Topic	Bloom's Taxonomy Level
After the completion of this course, the students will be able to: <ul style="list-style-type: none"> • Explain the Manuscript tradition in different part of the world. • Explain mutilated text is restored. • Generate interest in preservation and restoration of intellectual heritage of a nation. 	Unit-I: Lipir Parichay aru Bharatiya Lipi; Ashamiya Lipir Udbhav aru Bikash.	Remember, Understand, Analysis.
	Unit-II: Ashamar Shilalipi.	Remember, Understand.
	Unit-III: Ashamar Tamralipi.	Remember, Understand.
	Unit-IV: Ashamiya Hatelikha Puthir Lipi.	Remember, Understand, Analysis, Apply, Create.

Paper Name: Ashamiya Bhashar Upabhasha

Paper Code: ASM-HE-6046

Course Outcome	Unit/Topic	Bloom's Taxonomy Level
After the completion of this course, the students will be able to: <ul style="list-style-type: none">• Know about the regional and social dialect of Assamese Language on the basis of dialectology.• .Learn the implementation of Assamese dialect in Assamese Literature.	Unit-I: Upabhashar Sangya aru Swarup.	Remember, Understand.
	Unit-II: Ashamiya Bhashar Bhinnata.	Remember, Understand, Analysis.
	Unit-III: Ashamiya Bhashar Anchalik Upabashaborar Bhashik Boishitya.	Remember, Understand, Analysis, Apply.
	Unit-IV: Ashamiya Shahityat Upabhashar Prayog.	Remember, Understand, Analysis, Apply, Create.

Paper Name: Prakalpa

Paper Code: ASM-HE-6056

Course Outcome	Bloom's Taxonomy Level
After the completion of this course, the students will be able to: <ul style="list-style-type: none">• Prepare a Project applying research methodology.	Understand, Analysis, Apply, Evaluate, and Create.

