

Department of English

PROGRAMME SPECIFIC OUTCOME

B.A English Honours (CBCS)

After successful completion of the Programme, BA in English, students are expected to achieve:

- Knowledge on Indian Classical and European Classical traditions through their reading of a selection of translated texts about world literatures across genres such as poetry and drama.
- Knowledge on the historical development of Indian Writing in English and the challenges faced by the early authors.
- Knowledge about the partition of India and thus will be able to visualize the past through a revisit to the partition literature.
- Knowledge on Modern and Post-Modern English Literature and issues and ideas prevailing in the contemporary society.
- Knowledge on diverse societies and cultures, political and literary movements.
- Knowledge about the interrelation of life with literature through their study of a wide variety of texts and genres of literature.
- Knowledge of a broader outlook on literatures of India, America and Africa, and some European nations.
- Knowledge about the ideas and themes dealt by the authors to explore more and more new ideas and motivate them to undertake a comparative study.
- Knowledge and understanding to go for higher studies.

COURSE OUTCOME

BA English (Honours) Syllabus (CBCS)

1st Semester (Honours)

Paper Name : Indian Classical Literature

Paper Code: ENG-HC-1016

Course Outcome	Unit/ Topics	Bloom's Taxonomy Level
<p>On successful completion of this course students are expected to achieve:</p> <ul style="list-style-type: none"> • Knowledge and understanding of Classical Literatures of India in English translation across genres like drama, poetry, the epic narrative as well as short fictional fables. • Understand literatures of the world, and the possibility of cultural exchange. • Evaluation of Human Values 	Kalidasa: <i>Abhijnana Shakuntalam</i>	Remember, understand, evaluate
	Vyasa: 'The Dicing' and 'The Sequel to Dicing', 'The Book of the Assembly Hall', 'The Temptation of Karna'	Remember, understand, metacognitive
	Sudraka: <i>Mrcchakatika</i>	Remember, understand
	Ilango Adigal: 'The Book of Banci', in <i>Cilappatikaram</i>	Remember, understand, metacognitive

Paper Name: European Classical Literature

Paper Code: ENG-HC-1026

Course Outcome	Unit/ Topics	Bloom's Taxonomy Level
<p>On successful completion of this course students will achieve:</p> <ul style="list-style-type: none"> • Knowledge and understanding on European Classical Literatures through representative texts across genres like drama, poetry, and the epic narrative as well. 	Homer: <i>The Odyssey</i>	Remember, understand, evaluate
	Sophocles: <i>Oedipus the King</i>	Remember, understand, metacognitive
	Plautus: <i>Pot of Gold</i>	Remember, understand
	Ovid: <i>Metamorphoses</i>	Remember, understand,

<ul style="list-style-type: none"> • An analytic mind about literatures of the world and on the possibility of cultural exchange. Students will An enrichment of their metacognitive knowledge with their understanding of the Classical Theatre • Evaluation on human values and culture 	<p>Horace: <i>Satires and Epistles</i> <i>and Persius: Satires I: 4</i></p>	<p>metacognitive</p>
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2nd Semester (Honours)

Paper Name: Indian Writing in English

Paper Code: ENG-HC-2016

Course Outcome	Unit/ Topics	Bloom's Taxonomy Level
<p>On successful completion of this course students are expected to achieve:</p> <ul style="list-style-type: none"> • Knowledge and understanding of gender, politics of language, nationalism and modernity • Learning place of English Writing in India in the larger field of English Literature. • Enabling students to discuss critically the use of literary forms of the novel, poetry and drama by Indian English writers • Evaluation on human values. 	H.L.V. Derozio: 'Freedom to the Slave'; 'The Orphan Girl'	Remember, understand, evaluate
	Kamala Das: 'Introduction'; 'My Grandmother's House'	Remember, understand, evaluate
	Nissim Ezekiel: 'Enterprise'; 'Night of the Scorpion', 'Very Indian Poem in English'	Remember, understand
	Robin S. Ngangom: 'The Strange Affair of Robin S. Ngangom'; 'A Poem for Mother'	Remember, understand, metacognitive
	Mulk Raj Anand: 'Two Lady Rams'	Remember, evaluate
	Anita Desai: In Custody	Remember, understand, evaluate
	Shashi Deshpande: 'The Intrusion'	Understand
	Manjula Padmanabhan: Lights Out	Remember, understand, evaluate
	Mahesh Dattani: Tara	Remember, understand

Paper Name: British Poetry and Drama: 14th to 17th Centuries

Paper Code: ENG-HC-2026

Course Outcome	Unit/ Topics	Bloom's Taxonomy Level
<p>On successful completion of this course students will achieve:</p> <ul style="list-style-type: none"> • Knowledge and understanding on two major forms in British literature from the 14th to the 17th centuries – poetry and drama. • Knowledge on the larger contexts of the Renaissance, the nature of the Elizabethan Age and its predilections 	Geoffrey Chaucer: The Wife of Bath's Prologue	Remember, understand, evaluate
	Edmund Spenser: Selections from <i>Amoretti</i>	Remember, understand, evaluate
	John Donne: 'The Sunne Rising'; 'Batter My Heart'; 'Valediction: Forbidding Mourning'	Remember, understand
	Christopher Marlowe: <i>Doctor Faustus</i>	Remember, understand, metacognitive

<ul style="list-style-type: none"> Knowledge and understanding on seminal issues and preoccupations of the writers with their 	William Shakespeare: <i>Macbeth</i>	Remember, evaluate, metacognitive
	William Shakespeare: <i>Twelfth Night</i>	Remember, understand, evaluate

3rd Semester (Honours)

Paper Name: History of English Literature and Forms

Paper Code: ENG-HC-3016

Course Outcome	Unit/ Topics	Bloom's Taxonomy Level
<p>On successful completion of this course students are expected to achieve:</p> <ul style="list-style-type: none"> Knowledge of the development of English Literature and understanding on the different forms of English Literature. Understanding on the contexts in which literary forms and individual texts emerge. Learning to analyze texts as representative of broad generic explorations. 	Poetry from Chaucer to the Present	Remember, understand, evaluate
	Drama from Everyman to the Present	Remember, understand, evaluate
	Fiction from 17 th Century to Present	Remember, understand
	Non Fictional Prose (Life Writing, Essays, Philosophical and Historical Prose, Satire)	Remember, understand

Paper Name: American Literature

Paper Code: ENG-HC-3026

Course Outcome	Unit/ Topics	Bloom's Taxonomy Level
<p>On successful completion of this course students are expected to achieve:</p> <ul style="list-style-type: none"> Knowledge and understanding on the main currents of American literature in its social and cultural contexts. Understanding the historical reflection of the growth of American society 	Tennessee Williams: <i>The Glass Menagerie</i>	Remember, understand, evaluate
	Mark Twain: <i>The Adventures of Huckleberry Finn</i>	Remember, understand, evaluate
	Edgar Allan Poe: <i>The Purloined Letter</i>	Remember, understand
	F. Scott Fitzgerald: 'The Crack-up'	Remember, understand, metacognitive
	Anne Bradstreet: 'The Prologue'	Remember, evaluate
	Emily Dickinson: 'A Bird Came Down the Walk';	Remember, understand, evaluate

<ul style="list-style-type: none"> • Evaluation on human values • Knowledge on the American society from the beginnings of modernism to the present as well as with exciting generic innovations and developments. 	'Because I Could not Stop for Death'	
	Walt Whitman: Selections from Leaves of Grass: 'O Captain, My Captain'; 'Passage to India' (lines 1–68)	Remember, understand, evaluate
	Langston Hughes: 'I too'	Remember, understand
	Robert Frost: 'Mending Wall'	Remember, understand
	Sherman Alexie: 'Crow Testament'; 'Evolution'	Remember, evaluate, metacognitive

Paper Name: British Poetry & Drama: 17th & 18th Centuries
Paper Code: ENG-HC-3036

Course Outcome	Unit/ Topics	Bloom's Taxonomy Level
<p>On successful completion of this course students are expected to achieve:</p> <ul style="list-style-type: none"> • Knowledge and understanding of the diverse kinds of writings that developed in the 17th & 18th Century. • Knowledge on economic, political and social changes in (primarily) Britain during this period. • Understanding larger contexts that generated such literatures as well as the possible impacts. 	John Milton: <i>Paradise Lost: Book I</i>	Remember, understand, metacognitive
	• John Webster: <i>The Duchess of Malfi</i>	Remember, understand, evaluate
	• Aphra Behn: <i>The Rover</i>	Remember, understand
	• John Dryden: <i>Mac Flecknoe</i>	Remember, understand
	• Alexander Pope: <i>The Rape of the Lock</i>	Remember, understand, evaluate

4th Semester (Honours)

Paper Name: British Literature: The 18th Century
Paper Code: ENG-HC-4016

Course Outcome	Unit/ Topics	Bloom's Taxonomy Level
<p>On successful completion of this course students are expected to achieve:</p> <ul style="list-style-type: none"> • Knowledge and understanding on how reason and rationality dominated the socio political life in the 18th C England 	• Jonathan Swift: <i>Gulliver's Travels</i> (Books III and IV)	Remember, understand, evaluate
	• Samuel Johnson: 'London'	Remember, understand, evaluate

<ul style="list-style-type: none"> • Knowledge on the emergence of the English Novel and development of satire as a dominant form of poetry. • Knowledge of different kinds of drama namely sentimental comedy. 	• Thomas Gray: ‘Elegy Written in a Country Churchyard’	Remember, understand, evaluate
	• Daniel Defoe: <i>Moll Flanders</i>	Remember, understand, evaluate
	• Joseph Addison: “Pleasures of the Imagination”, <i>The Spectator</i> , 411	Remember, evaluate
	• Oliver Goldsmith: <i>She Stoops to Conquer</i>	Remember, understand, evaluate

Paper Name: British Romantic Literature

Paper Code: ENG-HC-4026

Course Outcome	Unit/ Topics	Bloom’s Taxonomy Level
<p>On successful completion of this course students are expected to achieve:</p> <ul style="list-style-type: none"> • Knowledge on the Romantic movement in English through a reading of the poetry of Blake, Burns, Wordsworth, Coleridge, Shelley, and Keats. • Understanding the role of imagination in the poetry of the age and the role of the poet in society. • Understanding the relationship between man and nature. 	William Blake: ‘The Lamb’, ‘The Chimney Sweeper’, ‘The Tyger’, ‘Introduction’ to The Songs of Innocence	Remember, understand, evaluate
	• Robert Burns: ‘A Bard’s Epitaph’; ‘Scots Wha Hae’	Remember, understand, evaluate
	• William Wordsworth: ‘Tintern Abbey’; ‘Upon Westminster Bridge’	Remember, understand
	• Samuel Taylor Coleridge: ‘Kubla Khan’; ‘Dejection: An Ode’	Remember, understand
	• Percy Bysshe Shelley: ‘Ode to the West Wind’; ‘Hymn to Intellectual Beauty’; The Cenci	Remember, understand, evaluate
	• John Keats: ‘Ode to a Nightingale’; ‘To Autumn’; ‘On First Looking into Chapman’s Homer’	Remember, understand
	• Mary Shelley: <i>Frankenstein</i>	Remember, understand, analyse

Paper Name: British Literature: The 19th Century

Paper Code: ENG-HC-4036

Course Outcome	Unit/ Topics	Bloom’s Taxonomy Level
<p>On successful completion of this course students are expected to achieve:</p> <ul style="list-style-type: none"> • Knowledge and understanding on how the novel comes into its own through a 	• Jane Austen: <i>Pride and Prejudice</i>	Remember, understand, evaluate
	• Charlotte Bronte: <i>Jane Eyre</i>	Remember, understand, evaluate
	• Charles Dickens: <i>The Pickwick Papers</i> (Chapters: 1, 2, 23, 56, 57)	Remember, understand

<p>reading of the representative texts of Jane Austen and Charles Dickens.</p> <ul style="list-style-type: none"> • Knowledge on the ground-breaking efforts of the poets as well as the fiction writers who manage to consolidate and refine upon the achievements of the novelists of the previous era. • Evaluation on human values. 	<ul style="list-style-type: none"> • Thomas Hardy: <i>The Three Strangers</i> 	Remember, understand, metacognitive
	<ul style="list-style-type: none"> • Alfred Tennyson: ‘The Defence of Lucknow’ 	Remember, understand, evaluate
	<ul style="list-style-type: none"> • Robert Browning: ‘Love among the Ruins’ 	Remember, understand
	<ul style="list-style-type: none"> • Christina Rossetti: ‘Goblin Market’ 	Remember, understand, evaluate

5th Semester (Honours)

Paper Name: British Literature: The 20th Century

Paper Code: ENG-HC-5016

Course Outcome	Unit/ Topics	Bloom’s Taxonomy Level
<p>On successful completion of this course students are expected to achieve:</p> <ul style="list-style-type: none"> • Knowledge and understanding on modernism and modernity in English Literature. • Knowledge and familiarity with modern novelists and poets. • Knowledge on the ethos of postmodernism through a reading of recent poetic and fictional works. • Evaluation on human values and culture. 	<ul style="list-style-type: none"> • Joseph Conrad: <i>Heart of Darkness</i> 	Remember, understand, evaluate
	<ul style="list-style-type: none"> • Virginia Woolf: Mrs Dalloway 	Remember, understand, evaluate
	<ul style="list-style-type: none"> • W.B. Yeats: ‘The Second Coming’; ‘Sailing to Byzantium’ 	Remember, understand
	<ul style="list-style-type: none"> • T.S. Eliot: ‘The Love Song of J. Alfred Prufrock’; ‘Journey of the Magi’ 	Remember, understand, metacognitive
	<ul style="list-style-type: none"> • W.H. Auden: ‘In Memory of W.B. Yeats’ 	Remember, understand, evaluate
	<ul style="list-style-type: none"> • Hanif Kureshi: My Beautiful Launderette 	Remember, understand
	<ul style="list-style-type: none"> • Phillip Larkin: ‘Church Going’ 	Remember, understand, analyse
	<ul style="list-style-type: none"> • Ted Hughes: ‘Hawk Roosting’ 	Remember, understand, evaluate
<ul style="list-style-type: none"> • Seamus Heaney: ‘Casualty 	Remember, understand	

Paper Name: Women’s Writing

Paper Code: ENG-HC-5026

Course Outcome	Unit/ Topics	Bloom’s Taxonomy Level
<p>On successful completion of this course students are expected to</p>	<ul style="list-style-type: none"> • Mary Wollstonecraft: <i>A Vindication of the Rights of Woman</i> 	Remember, understand, evaluate

achieve: <ul style="list-style-type: none"> • Knowledge and ability to analyse nineteenth and twentieth century writings by women living in different geographical and socio cultural settings. • Acquaintance with the distinct and varied experiences of women articulated in a variety of genres-poetry, novels, short stories, and autobiography. • Understanding on the contexts from which the texts emerged. • Ability to analyse the women writers' handling of the different genres to articulate their women-centric experiences. 	<ul style="list-style-type: none"> • Rassundari Debi: Excerpts from Amar Jiban in Susie Tharu and K. Lalita, eds., <i>Women's Writing in India</i>, vol. 1 	Remember, understand, evaluate
	<ul style="list-style-type: none"> • Katherine Mansfield: 'Bliss' 	Remember, understand
	<ul style="list-style-type: none"> • Sylvia Plath: 'Daddy'; 'Lady Lazarus' 	Remember, understand, metacognitive
	<ul style="list-style-type: none"> • Alice Walker: <i>The Color Purple</i> 	Remember, understand, evaluate
	<ul style="list-style-type: none"> • Mahashweta Devi: <i>Draupadi</i>, tr. Gayatri Chakravorty Spivak 	Remember, understand
	<ul style="list-style-type: none"> • Nirupama Bargohain: 'Celebration' 	Remember, understand, analyse
	<ul style="list-style-type: none"> • Adrienne Rich: 'Orion' 	Remember, understand, evaluate
	<ul style="list-style-type: none"> • Eunice De Souza: 'Advice to Women'; 'Bequest' 	Remember, understand

Paper Name: Literature of the Indian Diaspora
Paper Code: ENG-HE-5036

Course Outcome	Unit/ Topics	Bloom's Taxonomy Level
On successful completion of this course students are expected to achieve: <ul style="list-style-type: none"> • Knowledge and understanding on the concepts such as transnationalism, exile, migration and displacement through a reading of texts representing diasporic experience with particular reference to Indian diasporic writers. • Evaluation on human values and culture. 	<ul style="list-style-type: none"> • M. G. Vassanji: <i>The Book of Secrets</i> (Penguin, India) 	Remember, understand, evaluate
	<ul style="list-style-type: none"> • Rohinton Mistry: <i>A Fine Balance</i> (Alfred A Knopf) 	Remember, understand, evaluate
	<ul style="list-style-type: none"> • Meera Syal: <i>Anita and Me</i> (Harper Collins) 	Remember, understand
	<ul style="list-style-type: none"> • Jhumpa Lahiri: <i>The Namesake</i> (Houghton Mifflin Harcourt) 	Understand, evaluate

Paper Name: Literary Criticism and Literary Theory**Paper Code: ENG-HE-5056**

Course Outcome	Unit/ Topics	Bloom's Taxonomy Level
<p>On successful completion of this course students are expected to achieve:</p> <ul style="list-style-type: none"> • Development on theoretical/practical knowledge for analysing literary texts through a reading of texts beginning from William Wordsworth's Preface to such Modern and Post-Modern texts as Derrida's "Structure, Sign and Play in the Discourse of the Human Science" and Fanon's Black Skin, White Masks • Knowledge on different Literary theories such as Marxism and Feminism. 	William Wordsworth: Preface to the Lyrical Ballads (1802)	Remember, understand, evaluate
	S.T. Coleridge: Biographia Literaria. Chapters IV, XIII, XIV	Remember, understand, evaluate
	Virginia Woolf: Modern Fiction	Remember, understand
	T.S. Eliot: "Tradition and the Individual Talent" (1919)	Remember, understand,
	I.A. Richards: Principles of Literary Criticism Chapters 1,2 and 34.	Remember, understand, evaluate
	Cleanth Brooks: "The Language of Paradox" in The Well-Wrought Urn: Studies in the Structure of Poetry (1947)	Remember, understand
	Terry Eagleton: Introduction to Marxism and Literary Criticism	Remember, understand, analyse
	Elaine Showalter: 'Twenty Years on: A Literature of Their Own Revisited'	Remember, understand, evaluate
	Toril Moi: "Introduction" in Sexual/Textual Politics	Remember, understand
	Jacques Derrida: "Structure, Sign and Play in the Discourse of the Human Science"	Remember, understand, metacognitive
	Michel Foucault: 'Truth and Power'	Remember, understand,
	Mahatma Gandhi: 'Passive Resistance' and 'Education', in Hind Swaraj and Other Writings	Remember, understand, evaluate
	Edward Said: 'The Scope of Orientalism' in Orientalism	Remember, understand
Frantz Fanon: Black Skin, White Masks (Chapter 4 "The So-Called Dependency Complex of Colonized Peoples")	Remember, understand, analyse	

6th Semester(Honours)

Paper Name: Modern European Drama

Paper Code: ENG-HC-6016

Course Outcome	Unit/ Topics	Bloom's Taxonomy Level
<p>On successful completion of this course students are expected to achieve:</p> <ul style="list-style-type: none"> • Knowledge on the innovative dramatic works of playwrights from different locations in Europe –knowledge about European realistic drama and the Theatre of the Absurd. • Understanding contemporary social condition and the innovative experiments carried out in the stage. • Understanding trends and dramatic devices and techniques. • Evaluation on human values. 	• Henrik Ibsen: <i>Ghosts</i>	Remember, understand, evaluate
	• Anton Chekhov: <i>The Cherry Orchard</i>	Remember, understand, evaluate
	• Bertolt Brecht: <i>The Caucasian Chalk Circle</i>	Remember, understand
	• Samuel Beckett: <i>Waiting for Godot</i>	Remember, understand, analyse

Paper Name: Postcolonial Studies

Paper Code: ENG-HC-6026

Course Outcome	Unit/ Topics	Bloom's Taxonomy Level
<p>On successful completion of this course students are expected to achieve:</p> <ul style="list-style-type: none"> • Understanding colonization and decolonization and identity politics through a reading of select novels, short stories and poems. • Knowledge on the effects of colonization on society and culture. • Understanding how the postcolonial writers treat race and gender in their texts. 	• Chinua Achebe: <i>Things Fall Apart</i>	Remember, understand, evaluate
	• Gabriel Garcia Marquez: <i>Chronicle of a Death Foretold</i>	Remember, understand, evaluate
	• Bessie Head: 'The Collector of Treasures' Ama Ata Aidoo: 'The Girl who can'	Remember, understand
	• Grace Ogot: 'The Green Leaves'	Remember, understand,
	• Shyam Selvadurai: <i>Funny Boy</i>	Remember, understand, evaluate
	• Pablo Neruda: 'Tonight I can Write'; 'The Way Spain Was'	Remember, understand
	• Derek Walcott: 'A Far Cry from Africa'; 'Names'	Remember, understand, analyse
	• David Malouf: 'Revolving Days'; 'Wild Lemons'	Remember, understand, evaluate

	• Easterine Kire: <i>When the River Sleeps</i>	Remember, understand
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Paper Name: Partition Literature

Paper Code: ENG-HE-6036

Course Outcome	Unit/ Topics	Bloom's Taxonomy Level
<p>On successful completion of this course students are expected to achieve:</p> <ul style="list-style-type: none"> • Understanding people's traumas and sufferings resulting from the partition of the Indian Subcontinent. • Evaluation on how the writers treated the theme of partition across literary genres. • Understanding and evaluating human values of universal significance. 	• Intizar Husain: <i>Basti</i> , tr. Frances W. Pritchett	Remember, understand, evaluate
	• Amitav Ghosh: <i>The Shadow Lines</i> .	Remember, understand, evaluate
	• Dibyendu Palit: 'Alam's Own House', tr. Sarika Chaudhuri, Bengal Partition Stories: <i>An Unclosed Chapter</i>	Remember, understand
	• Manik Bandhopadhyaya: 'The Final Solution', tr. Rani Ray, <i>Mapmaking: Partition Stories from Two Bengals</i>	Remember, understand,
	• Sa'adat Hasan Manto: 'Toba Tek Singh', <i>Black Margins: Manto</i> , tr. M. Asaduddin	Remember, understand, evaluate
	• Lalithambika Antharajanam: 'A Leaf in the Storm', tr. K. Narayana Chandran, in <i>Stories about the Partition of India</i>	Remember, understand
	• Faiz Ahmad Faiz: 'For Your Lanes, My Country', in <i>In English: Faiz Ahmad Faiz, A Renowned Urdu Poet</i> , tr. and ed. Riz Rahim	Remember, understand, analyse
	• Jibananda Das: 'I Shall Return to This Bengal', tr. Sukanta Chaudhuri, in <i>Modern Indian Literature</i>	Remember, understand, evaluate
	• Gulzar: 'Toba Tek Singh', tr. Anisur Rahman, in <i>Translating Partition</i> , ed. Ravikant and Tarun K. Saint	

Paper Name:
Life Writing
Paper Code:
ENG-HE-6056

Course Outcome	Unit/ Topics	Bloom's Taxonomy Level
<p>On successful completion of this course students are expected to achieve:</p> <ul style="list-style-type: none"> • Ability to analyse autobiography as a literary genre and the role of memory in writing autobiography. • Understanding how autobiography writers use it as a form of resistance and as a form of rewriting history. • Remembering and understanding the relation between self and society and how society influences life. 	•Jean-Jacques Rousseau: Confessions, Part One, Book One, pp. 5-43	Remember, understand, evaluate
	• Maya Angelou: I Know Why the Caged Bird Sings, Chapter 6	Remember, understand, evaluate
	• M. K. Gandhi: <i>Autobiography or the Story of My Experiments with Truth</i> , Part I Chapters II-IX, pp.5-26	Remember, understand
	• Ismat Chughtai, <i>A Life in Words: Memoirs</i> , Chapter 1	Remember, understand,
	• Binodini Dasi: <i>My Story and Life as an Actress</i> , pp. 61-83	Remember, understand, evaluate
	• Revathi: Truth About Me: A Hijra Life Story, Chapters One to Four	Remember, understand
	• Richard Wright: Black Boy, Chapter 1, pp. 9-44	Remember, understand, analyse
	• Sharankumar Limbale: The Outcaste, Translated by Santosh Bhoomkar, pp. 1-39	Remember, understand, evaluate