

DEPARTMENT OF BODO

PROGRAMME SPECIFIC OUTCOMES OF BODO HONOURS COURSE

The programme specific outcome of the syllabus prescribed for the major students of Bodo is mentioned below:

Course outcome:

- The students are expected to learn the origin and development of the Bodo Language.
- The students are expected to know about Sino-Tibetan languages family, Bodo and its cognate languages.
- The students are expected to know the present status of the Bodo language.

(COURSE OUTCOME)

Four-Year Undergraduate Programme
Subject: Bodo
Semester: First
Course Name: Growth and development of Bodo Language
Core Course
Existing Syllabus (Base on UG CBCS Syllabus)
Course Level: 300-399
 Marks: 80 (Theory) + 20 (Internal Assessment) Total =100

Course Outcome	Unit/ Topic	Bloom's Taxonomy Level
After the completion of this course, the students will be able to: <ul style="list-style-type: none"> • Students are expected to learn the origin and development of the Bodo Language. • The students are expected to know about Sino-Tibetan languages family, Bodo and its cognate languages. • The students are expected to know the present status of the Bodo language. 	Unit 1: Origin of the Bodo Language, Migration and Settlement.	Understand, Apply
	Unit 2: Introduction to Sino Tibetan Language Family.	
	Unit: 3 Introduction to the Tibeto-Burman Language.	
	Unit 4: Present status of Bodo Language.	

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(COURSE OUTCOME)

Four-Year Undergraduate Programme

Subject: Bodo

Semester: Second

Course Name: Growth and development of Bodo Literature (Inception to 1952)

Core Course

Existing Syllabus (Base on UG CBCS Syllabus)

Course Level: 300-399

Marks: 80 (Theory) + 20 (Internal Assessment) Total =100

Course Outcome	Unit/ Topic	Bloom's Taxonomy Level
<p>After the completion of this course, the students will be able to:</p> <ul style="list-style-type: none">• The students are expected to learn the origin and development of Bodo written Literature.• The students are expected to learn the development of Bodo literature from Pre- Bihar Era to Bihar Era.• The students are expected to learn the history of scripts in Bodo literature.	Unit 1: Missionary contribution in Bodo Literature.	Understand, Apply
	Unit 2: Contribution of Bodo writers in Pre Bihar age and Bihar age.	
	Unit: 3: Contribution of Bodo writers in Post Bihar age.	
	Unit 4: History of scripts in Bodo Literature.	

(COURSE OUTCOME)

Four-Year Undergraduate Programme

Subject: Bodo

Semester: third

Course Name: Introduction to culture and Bodo culture

Core Course

Existing Syllabus (Base on UG CBCS Syllabus)

Course Level: 300-399

Marks: 80 (Theory) + 20 (Internal Assessment) Total =100

Course Outcome	Unit contents	Bloom's Taxonomy Level
<p>After the completion of this course, the students will be able to:</p> <ul style="list-style-type: none">• The students are expected to learn the concept, definitions of culture classifications and its relationship with society and literature.• the students are expected to learn the basic ideas of culture and Bodo culture.• The students are expected to know the festivals, Folk dances and music of the Bodos.	Unit 1: Concept and definition of Culture, Characteristics of Culture, Society and Culture, Culture and Literature.	Understand, Apply
	Unit 2: Introduction to Bodo Culture and Classification of Bodo Culture.	
	Unit: 3: Festivals of Bodos (Bwisagu, Magw, Kherai, Garja)	
	Unit 4: Folk Dance and Music of Bodos.	

(COURSE OUTCOME)

Four-Year Undergraduate Programme

Subject: Bodo

Semester: Fourth

Course Name: Literary Criticism (Eastern)

Core Course

Existing Syllabus (Base on UG CBCS Syllabus)

Course Level: 400-499

Marks: 80 (Theory) + 20 (Internal Assessment) Total =100

Course Outcome	Unit contents	Bloom's Taxonomy Level
After the completion of this course, the students will be able to: • Come to know about theory and concept of eastern literary criticism. • Come to know about the uses of Rasa, Chanda and Alankara with special reference to Bodo literature.	Unit 1: History and development of Eastern literary criticism	Understand, Apply
	Unit 2: Rasa	
	Unit: 3: Chanda	
	Unit 4: Alankara	

Four-Year Undergraduate Programme
Subject: Bodo
Semester: Fourth
Course Name: Oral Literature of the Bodos
Elective Course
Existing Syllabus (Base on UG CBCS Syllabus)
Course Level: 400-499

Marks: 80 (Theory) + 20 (Internal Assessment) Total =100

Course Outcome	Unit contents	Bloom's Taxonomy Level
<p>After the completion of this course, the students will be able to:</p> <ul style="list-style-type: none"> • The Students are expected to learn about the folk literature and its genres of the Bodos. • The Students are expected to learn about the characteristics and function of the folk Literature. 	<p>Unit 1: Morality of Bodo Folk Literature and Sub-division of Bodo Folk Literature</p> <hr/> <p>Unit 2: Folk Songs</p> <hr/> <p>Unit: 3: Folk Tales</p> <hr/> <p>Unit 4: Charms and Incantations</p>	<p>Understand, Apply</p>

Four-Year Undergraduate Programme
Subject: Bodo
Semester: Fourth
Course Name: Growth and Development of Modern Bodo Literature (1952 to till now)
Elective Course
Existing Syllabus (Base on UG CBCS Syllabus)
Course Level: 400-499
Marks: 80 (Theory) + 20 (Internal Assessment) Total =100

Course Outcome	Unit contents	Bloom's Taxonomy Level
<p>After the completion of this course, the students will be able to:</p> <ul style="list-style-type: none"> ● The Students are expected to learn about the beginning of modern period of Bodo Literature. ● The Students are expected to learn about the new trends and developments in Bodo literature. 	Unit 1: History of Bodo Poetry	Understand, Apply
	Unit 2: History of Bodo Short Story	
	Unit: 3: History of Bodo Novel	
	Unit 4: History of critical writing (Prose)	

Four-Year Undergraduate Programme

Subject: Bodo

Semester: Fourth

Course Name: Textual analysis of Bodo Poetry

Elective Course

Existing Syllabus (Base on UG CBCS Syllabus)

Course Level: 400-499

Marks: 80 (Theory) + 20 (Internal Assessment) Total =100

Course Outcome	Unit contents	Bloom's Taxonomy Level
<p>After the completion of this course, the students will be able to:</p> <ul style="list-style-type: none">• The students are expected to learn about the trend of Bodo poetry.• The students are expected to learn about the poems composed to bring social awareness among the mass.• The students are expected to learn about the new symbols and techniques use by the poets.	<p>Unit 1:</p> <ul style="list-style-type: none">a. Angni Khwina- Rupnath Brahmab. Fanfewali Dao-Jagat Ch. Basumataryc. Bima Phisa- Satish Ch. Basumataryd. Bathu Baraya Makhu Khurzidung- Prasanna Kumar Boro Khakhluary	Understand, Apply
	<p>Unit 2:</p> <ul style="list-style-type: none">a. Thwinai –Pramod Ch. Brahmab. Undwi- Pursu Ram Brahmac. Mwdwi- Ishan Mochaharyd. Lama khinthinai- Hareswari Hazowary	
	<p>Unit: 3:</p> <ul style="list-style-type: none">a. Mohabuddhani Toposhya- Samar Brahma Choudhuryb. Zibraltarni Onthai- Prasenjit Brahmac. Sangrema- Brajendra Kr. Brahmad. Gangse Laijam: Bijay Baglarinw- Surath Narzary	
	<p>Unit 4:</p> <ul style="list-style-type: none">a. Gufur Dauthua Dabw Gabw –Anjub. Sase Badari Mwntham Saogari-AurobindoUzirc. Halua- Nandeswar Borod. Mablaba Som Mwnbla Nailangphwi Jwngni Gami Bhairabi Baro	

Four-Year Undergraduate Programme

Subject: Bodo

Semester: Fifth

Course Name: Literary Criticism (Western)

Core Course

Existing Syllabus (Base on UG CBCS Syllabus)

Course Level: 400-499

Marks: 80 (Theory) + 20 (Internal Assessment) Total =100

Course Outcome	Unit contents	Bloom's Taxonomy Level
After the completion of this course, the students will be able to: • The students are expected to learn about the concept of literary criticism. • The students are expected to learn about different genres of literature.	Unit 1: Theory and concept of Literary Criticism.	Understand, Apply
	Unit 2: Poetry and Drama.	
	Unit: 3: Novel and Short Story.	
	Unit 4: New-Literary theory (with special reference to modernism, postmodernism, feminism and eco feminism).	

Four-Year Undergraduate Programme

Subject: Bodo

Semester: Fifth

Course Name: Textual analysis of Bodo Novel and short story

Elective Course

Existing Syllabus (Base on UG CBCS Syllabus)

Course Level: 400-499

Marks: 80 (Theory) + 20 (Internal Assessment) Total =100

Course Outcome	Unit contents	Bloom's Taxonomy Level
<p>After the completion of this course, the students will be able to:</p> <ul style="list-style-type: none">• The students are expected to learn about the trends of the Bodo Novel and Short Story.• The students are expected to learn about the theme, Social Picturization and Characterization of Bodo Society through the selected Novels and Short Stories.	Unit 1: Daini?- ManaranjanLahary	Understand, Apply
	Unit 2: Udangshree Daoharu Moniram Kochari-Dr. Tulan Mochahary	
	Unit: 3: (a) Phwimal Mijing by ChittaranjanMuchahary, (b) Gwdan Slogan by Nilkamal Brahma, (c) KhathiramMasterni Diary by Nandeswar Daimary,	
	Unit 4: (a) Haraoni Cycle by Gobinda Basumatary, (b) Baikhwnda Satha Arw Laothi Gojo by Suniti Narzary, (c) Gwrwnthini Bantha by Indramalati Narzaree	

Four-Year Undergraduate Programme

Subject: Bodo

Semester: Fifth

Course Name: Contribution of women writers in Bodo literature

Elective Course

Existing Syllabus (Base on UG CBCS Syllabus)

Course Level: 400-499

Marks: 80 (Theory) + 20 (Internal Assessment) Total =100

Course Outcome	Unit contents	Bloom's Taxonomy Level
After the completion of this course, the students will be able to: • The students are expected to learn about women writings in Bodo. • The students are expected to learn about the contribution of women writers in different Genres of literature.	Unit 1: What is Women Literature, why Women Literature, significance of Women Literature	Understand, Apply
	Unit 2: Women contribution in Bodo Poetry	
	Unit: 3: Women contribution in Bodo Short Story	
	Unit 4: Women contribution in Bodo Novel	

Four-Year Undergraduate Programme
Subject: Bodo
Semester: Fifth
Course Name: Structure of the Bodo Language and Dialect
Elective Course
Existing Syllabus (Base on UG CBCS Syllabus)
Course Level: 400-499
Marks: 80 (Theory) + 20 (Internal Assessment) Total =100

Course Outcome	Unit contents	Bloom's Taxonomy Level
<p>After the completion of this course, the students will be able to:</p> <ul style="list-style-type: none"> • The students are expected to learn about phonology of Bodo language. • The students are expected to learn about the structure of morphology, syntax of Bodo Language. • The students are expected to learn about the Dialectology and Bodo dialects. 	<p>Unit 1: Phonological analysis (Phoneme and its description, distribution of Phonemes, use of Tone and syllable)</p> <p>Unit 2: Morphological analysis (with special reference to system of number, gender, Numeral classifiers, use of personal pronouns, case marker, structure of verbs, Application of tense and tense-marker)</p> <p>Unit: 3: Syntactic analysis (Types of sentences, IC analysis of Bodo sentences, Word Order)</p> <p>Unit 4: Dialectology and Bodo Dialects.</p>	<p>Understand, Apply</p>

Semester: Sixth
Course Name: Bodo Culture
Core Course
Existing Syllabus (Base on UG CBCS Syllabus)
Course Level: 400-499
Marks: 80 (Theory) + 20 (Internal Assessment) Total =100

Course Outcome	Unit contents	Bloom's Taxonomy Level
After the completion of this course, the students will be able to: <ul style="list-style-type: none"> ● The students are expected to learn about the Bodo society and Culture. ● The students are expected to learn about the cultural elements of the Bodos. 	Unit 1: The Bodo society and trait of Bodo Folk-culture, its traditionalism and prospect of Continuity.	Understand, Apply
	Unit 2: Food habits of the Bodos.	
	Unit: 3: Material Culture	
	Unit 4: Social folk customs, fairs and festivals of the Bodos.	

Subject: Bodo
Semester: Sixth
Course Name: Textual Analysis on Bodo Drama
Elective Course
Existing Syllabus (Base on UG CBCS Syllabus)
Course Level: 400-499
Marks: 80 (Theory) + 20 (Internal Assessment) Total =100

Course Outcome	Unit contents	Bloom's Taxonomy Level
After the completion of this course, the students will be able to: <ul style="list-style-type: none"> ● The students are expected to learn about the background of Bodo drama as well as Bodo old Drama ● The students are expected to learn about the background of modern Drama and socialization of the Drama thought the selected Drama 	Unit 1: Dwrswn Jwhwlaio-Satish Chandra Basumatary.	Understand, Apply
	Unit 2: Obongni Phao: Bhaben Phwrwnggiri	
	Unit: 3: Horbadi Khwmsi- Kamal Kumar Brahma.	
	Unit 4: Gwdan Jwlwi- Madhu Ram Boro.	

Four-Year Undergraduate Programme
Subject: Bodo
Semester: Sixth
Course Name: Non-fictional prose in Bodo
Elective Course
Existing Syllabus (Base on UG CBCS Syllabus)
Course Level: 400-499

Marks: 80 (Theory) + 20 (Internal Assessment) Total =100

Course Outcome	Unit contents	Bloom's Taxonomy Level
<p>After the completion of this course, the students will be able to:</p> <ul style="list-style-type: none"> ● The students are expected to learn about the changes coming in Bodo non-fictional prose from early to modern period, 	<p>Unit 1: Development of non-fictional prose in Bodo (early period)</p> <hr/> <p>Unit 2: Development of non-fictional prose in Bodo (modern period)</p> <hr/> <p>Unit: 3: Critical review on prose pieces a. Kinshit nivedan-Rupanath Brahma b. Boro sahityar jagaran-Panchanan Kachari c. Aglani Bathra-AnandaramMushahary d. Phwrlang Babajiarw Boroni Harimu-Prmod Chandra Brahma</p> <hr/> <p>Unit 4: Critical review on prose pieces- a. Yudisthirmi Swrgwao Thangnai-Kamal Kumar Brahma b. Udangsri Swmaosarnayao Borophwr Jagendra Kumar Basumatary c. Bathou Dwhwrwm Arw Santhou Ramdas Basumatary . d. Phwthaynay arw ginay-Brajendra Kumar Brahma</p>	<p style="text-align: center;">Understand, Apply</p>

Four-Year Undergraduate Programme
Subject: Bodo
Semester: Sixth
Course Name: Introduction to Language and Linguistics
Elective Course
Existing Syllabus (Base on UG CBCS Syllabus)
Course Level: 400-499
Marks: 80 (Theory) + 20 (Internal Assessment) Total =100

Course Outcome	Unit contents	Bloom's Taxonomy Level
<p>After the completion of this course, the students will be able to:</p> <ul style="list-style-type: none"> ● The students are expected to learn about the changes coming in Bodo non-fictional prose from early to modern period 	<p>Unit 1: Language: Definition of Language, Characteristics of Language, Why study Language?</p> <p>Unit 2: Linguistics: Definition, Linguistics as a Science, Branches of Linguistics, Scope of Linguistics, Levels of Linguistic analysis)</p> <p>Unit:3: Introduction to Phonetics, Phonology and Morphology</p> <p>Unit 4: Introduction to Syntax, Semantics and Vocabulary.</p>	<p>Understand, Apply</p>