

# DEPARTMENT OF FINE ARTS

## PROGRAM OUTCOME (POs), PROGRAM SPECIFIC OUTCOME

### ONE YEAR DIPLOMA IN FINE ARTS

#### PROGRAM OUTCOME

1. **Creative Expression:** Students will be able to express themselves through various mediums such as painting, drawing, sculpture, or digital media.
2. **Technical Skills:** Students will acquire the technical skills necessary to create their artwork, such as proficiency in different techniques, tools, and materials.
3. **Artistic Analysis:** Students will develop the ability to analyse and critique different forms of art from historical and cultural perspectives, gaining insight into their own work and the broader artistic community.
4. **Professional Preparation:** Students will learn about the practical aspects of the art world, such as exhibition preparation, portfolio development, and networking with other artists and professionals.
5. **Cultural Awareness:** Students will learn about the role of art in society and its impact on different cultures and communities, enhancing their understanding of the world around them.
6. **Collaborative Skills:** Students will develop the ability to work collaboratively on creative projects with others, learning to communicate their ideas and work effectively in a team environment.

## **PROGRAM SPECIFIC OUTCOME**

1. Ability to demonstrate technical proficiency in the chosen medium or discipline, such as painting, sculpture, printmaking, ceramics, or digital media.
2. Understanding of the historical, cultural, and theoretical context of Fine Arts, including major movements, artists, and artworks.
3. Development of critical thinking skills and the ability to analyse and interpret artwork in various contexts, such as social, political, and economic.
4. Ability to communicate ideas and concepts effectively through visual and verbal means, including presentations and written essays.
5. Demonstration of creativity and originality in the creation of artworks, including the development of a personal artistic vision.
6. Understanding of the business and professional aspects of the art world, including the development of a portfolio, networking, and exhibition practices.