

# GAUHATI UNIVERSITY

## DEPARTMENT OF ASSAMESE

### PG Syllabus CBCS 2016

#### Syllabus Structure

Course Code	Semester	Nature of the Course
<b>First Semester</b>		
ASM 1016	Rise and Development of the Assamese Language	C
ASM 1026	History of Assamese Literature : 1889-2015	C
ASM 1036	Study of Culture of Assam	C
ASM 1046	History of Sanskrit Literature: History, Features and Genres	C
ASM 1054	Creative Writing	VA
<b>Second Semester</b>		
ASM 2016	Assamese Poetry : 1889-2015	C
ASM 2026	Assamese Prose : 1846-2015	C
ASM 2036	Assamese Drama and Performance : 1857-2015	C
ASM 2046	Indian Criticism	C
ASM 2054	Editing	VA
<b>Third Semester</b>		
<p>Courses ASM 3016 and ASM 3026 are core (i.e., compulsory). Students shall choose one Elective Course from ASM 3036, ASM 3046, ASM 3056, ASM 3066 and ASM 3076, and another from ASM 3086, ASM 3096, ASM 3106, ASM 3116 and ASM 3126. Course ASM 3126 will also be Elective Open.</p>		
ASM 3016	Assamese Novel: 1890-2015	C
ASM 3026	Translation : Theory and Practice	C
ASM 3036	World Literature	E
ASM 3046	Ethnic Literature of North-East India	E
ASM 3056	Sanskrit Texts	E

ASM 3066	Varieties of Assamese Language	E
ASM 3076	Contact Languages of North-East India	E
ASM 3086	Modern Indian Literature	E
ASM 3096	Assamese Vaisnavite, Saiva and Sakta Literature	E
ASM 3106	Structure of the Assamese Language	E
ASM 3116	Phonetics	E
ASM 3126	Sankaradeva Studies	E/ EO
<p><b>Fourth Semester</b></p> <p>Courses ASM 4016 and ASM 4026 are core (i.e., compulsory). Students shall choose one elective course from ASM 4036, ASM 4046, ASM 4056, ASM 4066 and ASM 4076, and another from ASM 4086, ASM 4096, ASM 4106, ASM 4116, ASM 4126 and ASM 4136. Course ASM 4136 will also be Elective Open.</p>		
ASM 4016	Textual Criticism and Manuscript Reading	C
ASM 4026	Applied Linguistics	C
ASM 4036	Peripheral Genres of Assamese Literature	E
ASM 4046	Assamese Short Story : 1889-2015	E
ASM 4056	Comparative Studies of Indo-Aryan Languages	E
ASM 4066	Language Acquisition	E
ASM 4076	Aspects of Multilingualism	E
ASM 4086	Western Literary Criticism	E
ASM 4096	Assamese Criticism	E
ASM 4106	Trends in Linguistics	E
ASM 4116	Tibeto-Burman Languages of Assam	E
ASM 4126	Language Study in Assam	E
ASM 4136	Culture Studies of North-East India	E/ EO

## Course Outcomes

### **ASM 1016: Rise and Development of the Assamese Language**

1. Reconstruct the social history of Assam in the light of the rise of Assamese language.
2. Justify the relationship between tradition of religion and formation of Assamese language.
3. Compare and contrast the social history of early Assamese form of language with that of the Modern Assamese language.

### **ASM 1026: History of Assamese Literature: 1889-2015**

1. Trace the phases of Romantic and Modern Assamese literature.

### **ASM 1036: Study of Culture of Assam**

1. Reconstruct religious belief of the people of Ancient Assam and compare it with that of the rest of ancient India.

### **ASM 1046: History of Sanskrit Literature: History, Features and Genres**

1. Trace the history and heritage of Indian literary tradition.
2. Describe the features of Sanskrit Literature which is considered as the mother of all regional Literature including Assamese.
3. Grasp the Indianness in Indian Literature.

### **ASM 1054: Creative Writing**

1. Compare and contrast the genres of creative writing on the basis of imitation and imagination.
2. Create a piece of literature and justify its quality.
3. Describe the experience of reading a piece of literature.

### **ASM 2016: Assamese Poetry: 1889-2015**

1. Categorise Assamese poetry (1889-2015) in groups of Romantic and Modern Phases.
2. Describe experience of reading Romantic and Modern Assamese Poetry.
3. Tell the difference between Romantic and Modern Poetry. Plan to develop intellectual history of Assam with the help of knowledge of stone inscriptions and copperplates.
4. Enumerate the institutions and describe their role in preserving Assamese culture.

### **ASM 2026: Assamese Prose: 1846-2015**

1. Trace the development of Assamese prose from 1846 to 2015.
2. Interpret the changes occurring in Assamese prose.
3. State the present features of Assamese prose.

### **ASM 2036: Assamese Drama and Performance: 1857-2015**

1. Reconstruct the history of Assamese drama and performance since 1857.
2. Describe the experience of viewing a play
3. Enumerate the trends of Assamese Drama since 1857.

### **ASM 2046: Indian Criticism**

1. Describe the Indian systems of evaluating Literature.
2. Trace the thought systems of ancient Indian Literary critics.
3. Interpret Literature from Indian point of view.

### **ASM 2054 Editing**

1. Trace the phases of book history in India.
2. Critique a manuscript.
3. Tell the philosophy behind the book-editing

**ASM 3016: Assamese Novel: 1890-2015**

1. Categorise the Assamese novels into different trends.
2. Explain the effects of the socio-political development on Assamese novels.
3. Design a spectrum of different themes used in Assamese novels.

**ASM 3026: Translation: Theory and Practice**

1. Illustrate the linguistic and cultural aspects of translation.
2. State the problems of different kinds of translation.
3. Justify the quality of different texts of translation.

**ASM 3036: World Literature**

1. Trace the development of different trends of World Literature.
2. Interpret Romanticism, Modernism and postmodernism with the help of related texts.
3. Critique a piece of Romantic / Modern/ Postmodern and Sanskrit Literature.

**ASM 3046 Ethnic Literature of North-East India**

1. Trace the development of various ethnic literatures of NE India.
2. Critique the documentation and presentation of ethnic literatures of NE India.
3. Explain the linkage between ethnic literature and modern literature.

**ASM 3056 Sanskrit Texts**

1. Critique the Classical Sanskrit Texts.

**ASM 3066 Varieties of the Assamese Language**

1. Describe different varieties of the Assamese Language in the context of contemporary Linguistics.
2. Organize geographical and social varieties of Assamese Language.

**ASM 3076 Contact Languages of North-East India**

1. Understanding the history of language contact and its impacts
2. Illustrate the contact language scenario of North-East India.

**ASM 3086: Modern Indian Literature**

1. Illustrate the concept of Modern Indian literature and trace its history.
2. Describe the national and regional aspects of Modern Indian literature.
3. Interpret a few major Modern Indian texts in original or translation.

**ASM 3096 Assamese Vaisnavite, Saiva and Sakta Literature**

1. Categorise religious literature of Assam and compare Assamese Vaisnavite literature with Assamese Saiva –Sakta literature.
2. Elaborate the concept of Vaishnavism, Saivism and Saktivism and Organize literary products under titles like Vaishnava, Sakta, and Saiva literature.
3. Interpret religious beliefs i.e. Vaishnava, Saiva and Sakta with keeping in mind their humanitarian outlook.
4. Generate human values out of the religious outlook prevalent in Assam.

**ASM 3106 Structure of the Assamese Language**

1. Describe the intricate structure of the Assamese Language.
2. Analyse language in sync with contemporary linguistics.
3. Design a synchronic study of the structure of Assamese Language.

**ASM 3116 Phonetics**

1. State practical knowledge of phonetics in the light of computational Linguistics.
2. Describe the phonological aspect of Assamese Language.

**ASM 3126: Sankaradeva Studies**

1. Justify the philosophy of Eksarana Nama Dharma by Sankaradeva in relation to All India Medieval Bhakti Movement.
2. Produce a one act play as the structure laid by Sankaradeva's Ankiya Bhaona.
3. Trace the outcome of social reformation done by Sankaradeva.

**ASM 4016: Textual Criticism and Manuscript Reading**

1. Explain the Manuscript tradition in different part of the world.
2. Explain mutilated text is restored.
3. Generate interest in preservation and restoration of intellectual heritage of a nation

**ASM 4026: Applied Linguistics**

1. Explain computational linguistics.
2. Plan to review literature applying discourse analysis.
3. State the tools for analyzing the Assamese language.

**ASM 4036: Peripheral Genres of Assamese Literature**

1. Trace the development of a few peripheral genres in Assamese literature.
2. Explain the emotional effects of reading a piece of travelogue/biography/autobiography/literature for children/scientific fiction.
3. Critique a piece a travelogue/biography/autobiography/literature for children book.

**ASM 4046: Assamese Short Story:1889-2015**

1. Trace the development of the major trends of Assamese short stories.
2. Describe the emotional effect of reading a few significant Assamese short stories.
3. Interpret a short story.

**ASM 4056: Comparative Studies of Indo-Aryan Languages**

1. Rearrange the evolution of the Assamese language and compare it with other language.
2. Enumerate the common heritage of the Indian-Aryan languages.
3. Contrast the linguistic variation of Assamese with other Pan Magadhan languages.

**ASM 4066: Language Acquisition**

1. Explain the process of first language acquisition
2. Explain the role of different factors making impact in second language acquisition.
3. Compare between the first and the second language acquisition.

**ASM 4076: Aspects of Multilingualism**

1. Justify the significance of study of language use in a multilingual context.
2. Draw a linguistic map of Assam showing bilingual and multilingual area.

**ASM 4086: Western Literary Criticism**

1. Interpret classicism, Romanticism Modernism, Structuralism, Post-Structuralism and Feminism with the help of a few selected texts.
2. Compare and contrast different movements in criticism.
3. State the effects of western literary criticism on critiques of Assamese literature.

**ASM 4096: Assamese Criticism**

1. Grasp the history and trends of Assamese criticism.
2. Trace the influence of western and Indian criticism on Assamese criticism.
3. Produce a criticism of a text.

**ASM 4106: Trends in Linguistics**

1. Elaborate semiotics and pragmatics by grasping contemporary theories.
2. Enumerate stylistic elements in a literary text.
3. Reconstruct Assamese Grammar drawing insights from the TG Grammar.

**ASM 4116: Tibeto Burman Languages**

1. Illustrate the Linguistics features of Tibeto Burman Language of Assam.
2. Trace the differences among Rabha, Boro, Mising, Karbi communities and compare the Tibeto Burman Languages with Assamese and other Indio-Aryan Language.
3. Describe the influence of Tibeto Burman Language on the Assamese Language and vice-versa.

**ASM 4126: Language Study in Assam**

1. Mapping the history of language study in Assam
2. Compare the view points of different Assamese linguists and their impacts.

**ASM 4136: Culture Studies of North-East India**

1. Enumerate the changes in material culture and performing Art with special reference to Moran, Hajong, Sonowal-Kachari, Garo and Manipuri.
2. Justify the role of women in the context of greater Assamese society and culture.
3. Justify the culture of North-East India as synthesized one.

# FIRST SEMESTER

## ASM 1016 Rise and Development of the Assamese Language (Core Course) (Credits: 6)

### Unit I:

Emergence of regional languages in India, spoken words versus literary language, language and religion, polity and language: Inscriptions, Charyapada

### Unit II:

Assamese as a literary language; royal patronage and reproduction of epics in Assamese; early Assamese texts: Hem Saraswati's *Prahrad Charit* and Madhav Kandali's *Ramayana*

### Unit III:

Cultural and linguistic encounters: Emergence of Brajabali; emergence of Assamese prose, *Buranjis* and *Charit Puthis*

### Unit IV:

Colonialism and Modern Assamese: Shaping of Modern Assamese language, the roles of Missionaries and Assamese intellectuals, print media and the language; standardization of the language.

### References:

- Anglo-Assamese Relations 1771- 1826: A History of the Relations of Assam with the East India Company from 1721 to 1826, Based on Original Sources:* Surya Kumar Bhuyan  
*Asamiya Bhashar Itihas:* Ramesh Pathak  
*Asamiya Bhashar Gathan: Aitihya aru Rupantar:* Upen Rabha Hakacham  
*Asamiya Bhashar Udbhav aru Bikash:* Upendra Nath Goswami  
*Asamiya Gadyasahityar Gatipath:* Harinath Sarma Doloi  
*Asamiya Katha Sahitya:* Birinchi Kumar Barua  
*Asamiya Lipi:* Upendra Nath Goswami  
*Aspects of Early Assamese Literature:* Ed. Banikanta Kakati  
*Assamese: Its Formation and Development:* Banikanta Kakati  
*Biswalipir Bhumika:* Narayan Das  
*Growth of the Assamese Language:* Dimbeswar Neog  
*Kamrupasanaivali:* Dimbeswar Sarma  
*Kramabikashat Asamiya Kathashaili:* Prafulla Kataki  
*Madhav Kandalir Ramayanar Bhasha:* Lilabati Saikia Bora  
*Madhyayugar Asamiya Bhasha SahityarRengani:* Dipti Phukan Patgiri  
*O Mor Suria Mat:* Dhruvajyoti Bora  
*Prachyasanaivali:* Maheswar Neog  
*Pratna Asamiya Bhashar Rupatattvik Bishleshan:* Upendra Nath Goswami  
*Studies in the Literature of Assam:* Surya Kumar Bhuyan  
*The Language of the Gods in the World of Men: Sanskrit, Culture and Power in Premodern India:* Sheldon Pollock  
*Udbhavkalin Asamiya Bhasha:* Subasana Mahanta Choudhury

**ASM 1026**  
**History of Assamese Literature: 1889-2015**  
**(Core Course)**  
**(Credits: 6)**

**Unit I:**

Salient features of Mafizuddin Ahmad Hazarika's poetry  
Salient features of Bhabananda Datta's criticism of poetry  
Salient features of Bhaben Barua's poetry  
Salient features of Jnan Pujari's poetry

**Unit II:**

Salient features of Nakul Chandra Bhuyan's plays  
Salient features of Atul Chandra Hazarika's plays  
Salient features of Himendra Barthakur's plays

**Unit III:**

Salient features of Dandinath Kalita's novels  
Salient features of Umakanta Sarma's novels  
Salient features of Yeshe Dorje Thongchi's novels  
Salient features of Arupa Patangia Kalita's novels

**Unit IV:**

Salient features of Rama Dash's short stories  
Salient features of Birendra Kumar Bhattacharyya's short stories  
Salient features of Silabhadra's short stories  
Salient features of Bipul Khataniar's short stories

**References:**

*Adhunik Asamiya Sahitya Aitihya aru Lakshminath Bezbaroa*: eds. Taranee Deka and Kamaluddin Ahmed  
*Adhunik Kabita*: Harekrishna Deka  
*Asamiya Aitihāsik Upanyas*: Sailen Bharali  
*Asamiya Chutigalpor Adhyayan*: Prahlad Baruah  
*Asamiya Kabita: Bibartanar Parba*: Bhaben Barua  
*Asamiya Kabita: Rupantarar Parba*: Bhaben Barua  
*Asamiya Natya Sahitya*: Satyendra Nath Sarma  
*Asamiya Sahityar Buranji (Vol. VI)*: Ed. Homen Borgohain  
*Asamiya Sahityar Buranji (Vol. V)*: Ed. Ranjit Kumar Dev Goswami  
*Asamiya Sahityar Ruprekha*: Maheswar Neog  
*Asamiya Shityar Samikshatmak Itibritta*: Satyendra Nath Sarma  
*Asamiya Upanyasar Bhumika*: Gobinda Prasad Sarma  
*Asamiya Upanyasar Gatidhara*: Satyendra Nath Sarma  
*Chutigalpa*: Uday Dutta  
*Hiren Gohain Rachanavali, Pratham Khanda*: Eds. Sonit Bijay Das and Munin Bayan  
*Kabitar Juti Bichar*: Kabin Phukan



*Kabitar Sabishesh*: Imdad Ullah  
*Lakshminath Bezbaroa*: Ed. Chandra Prasad Saikia  
*Lakshminath Bezbaroa: Srijan Aru Manan*: Madan Sarma  
*Manchalekha*: Atul Chandra Hazarika  
*Natak aru Asamiya Natak*: Sailen Bharali  
*Natyakala: Deshi aru Bideshi*: Sailen Bharali  
*Prabandha*: Ranjit Kumar Dev Goswami  
*Srijan aru Manan*: Imdad Ullah  
*Lakshminath Bezbaroa: The Sahityarathi of Assam*: Ed. Maheswar Neog

**ASM 1036**  
**Study of Culture of Assam**  
**(Core Course)**  
**(Credits: 6)**

**Unit I:**

Definition, classification and scope of culture with special reference to the culture of Assam

**Unit II:**

Culture of Assam in the early period (from the pre-historical times to the tenth century CE)  
People of Assam and their ethnic groups, architecture, sculpture, inscription, religion (magico-religious beliefs, Kairataja dharmamat) and tradition

**Unit III:**

Culture of Assam in the medieval period (from the eleventh century CE to the eighteenth century CE)  
History of religions of medieval Assam  
Religious institutions: Temple, monastery, sattra, namghar, mosque, pir-dargah  
Art, artefacts, architecture and music

**Unit IV:**

Culture of Assam in the modern period (from the nineteenth century CE till the present time)  
Socio-cultural institution and organization, cultural assimilation, acculturation, de-Sanskritization, trans-culturalization, preservation of cultural item, and globalization

**References:**

- Asamar Lokakala*: Jugal Das  
*Asamar Loka-Sanskriti*: Nirmal Prabha Bordoloi  
*Asamar Loka-Sanskriti*: Birinchi Kumar Barua  
*Asamar Puthichitra*: Naren Kalita  
*Asamar Sanskriti*: Lila Gogoi  
*Asamiya Sanskriti Adhyayan*: Kanak Chandra Saharia  
*Asamar Sanskriti Samiksha*: Eds. Nabin Chandra Sarma and Kanak Chandra Saharia  
*Asamar Sanskritik Aitihya*: Maheswar Neog  
*Asamiya Jati aru Sanskriti*: ed. Paramananda Rajbongshi  
*Asamiya Jatir Itibritta*: Asam Sahitya Sabha  
*Asamiya Lokasanskritir Abhas*: Nabin Chandra Sarma  
*Asamiya Sanskriti*: Eds. Hariprasad Neog and Lila Gogoi  
*Background of Assamese Culture* : Rajmohan Nath  
*Bar Asamar Barnil Sanskriti* : Upen Rabha Hakacham  
*Bharatiya Patabhumit Sankari Sahitya aru Satriya Sangeet*: Keshabananda DevGoswami  
*Cultural Anthropology* : M.J Herskovits  
*Cultural History of Assam* : Birinchi Kumar Baruah  
*History and Civilization of the People of Assam*: P.C. Choudhury  
*Kala Darpan*: ed. Khagendra Nath Talukdar  
*Kamrupar Itibritta*: Ed. Dhiren Sarma  
*Pabitra Asam*: Ed. Maheswar Neog  
*Pragjyotishar Itihas* : Dimbeswar Sarma  
*Purani Asamiya Samaj aru Sanskriti* : Maheswar Neog  
*Satra Sanskritir Ruprekha* : Keshabananda Dev Goswami  
*The Sankaradeva Movements : Its Cultural Horizons*: Pradip Jyoti Mahanta

**ASM 1046**  
**History of Sanskrit Literature:**  
**History, Features and Genres**  
**(Core Course)**  
**(Credits: 6)**

**Unit I:**

Poetry:  
Mahakavya and Khandakavya

**Unit II:**

Drama and Campu:  
Theories of origin, features, types and chronological history

**Unit III:**

Prose:  
Features, genres and introduction to prose works

**Unit IV:**

Sanskrit writing in Assam:  
Pre-Sankaradeva, Sankaradeva and Post-Sankaradeva periods: Chronological history and features

**References:**

*Asamat Sanskrit Charchar Itihas*: Malinee Goswami  
*History of Indian Literature*: M. Winternitz  
*History of Sanskrit Literature*: A. B. Keith.  
*Indian Campu Literature: Its Origin and Growth*: R. N. Bandopadhyaya.  
*Sanskrit Sahityar Itivritta*: Thanesarwar Sarma  
*Sanskrit Shahityer Itihas*: Gaurinath Sastri.  
*Sanskritayan*: Malinee Goswami  
*Survey of Sanskrit Literature*: C.K. Raja.

**ASM 1054**  
**Creative Writing**  
**(Value Added Course)**  
**(Credits: 4)**

**Unit I:**

Imitation  
Imagination  
Anatomical components of poetry, drama and fiction

**Unit II:**

Trends in poetry, drama and fiction  
Language of modern poetry and modern novel

**Unit III:**

Performance (Traditional and experimental)  
Functional writing

**Unit IV:**

Project

**References:**

*Creative Writing- The Essential Guide*: Tim Atkinson  
*Modernism*: Malcolm Bradbury and James Mcfarlane.  
*Naïve and the Sentimental Novelist*: Orhan Pamuk  
*Postmodernism*: Christopher Butler  
*Sahitya Nirman Prasanga*: Natun Sahitya Parishad  
*Sristisheel Sahitya: Prerana aru Arhi*: Atanu Bhattacharyya  
*The Cambridge Companion to Creative Writing*: David Morley  
*The Cambridge Introuction to Creative Writing*: David Morley  
*The Creative Compass: Writing Your Way from Inspiration to Publication*: Millman and Prasada  
*The Romantic Imagination*: Maurice Bowra  
*The Routledge Creative Writing Coursebook*: Paul Mills  
*Writing Fiction : A Practical Guide*: Gotham Writers Workshop  
*Writing Spirit: Finding Your Creative Soul*: Lynn V. Andrews

# SECOND SEMESTER

## ASM 2016 Assamese Poetry: 1889-2015 (Core Course) (Credits: 6)

### Unit I:

Romantic Poetry (First Wave):

Chandra Kumar Agarwala: 'Ajeya' (from *Sanchayan*, ed. Maheswar Neog)

Hem Chandra Goswami: 'Puwa' (from the aforementioned anthology)

Lakshminath Bezboroa: 'Malati' (from the aforementioned anthology)

### Unit II:

Romantic Poetry (Second Wave):

Raghunath Chaudhury: 'Giri Mallika' (from the aforementioned anthology)

Ambikagiri Raychoudhury: 'Mor Bina' (from the aforementioned anthology)

Devakanta Barua: 'Aprakarsh' (from the aforementioned anthology)

### Unit III:

Modern Poetry (First Wave):

Hem Barua: 'Poharatkoi Endhar Bhal' (from *Sanchayan*, ed. Maheswar Neog)

Navakanta Barua: 'Samratar Para' (from *Sanchayan*, ed. Maheswar Neog)

Ajit Barua: 'Dukhar Kabita' (from *Sanchayan*, ed. Maheswar Neog)

Nilmoni Phookan: 'Olami Thaka Golapi Jamur Lagna' (from *Sanchayan*, ed. Maheswar Neog)

### Unit IV:

Modern Poetry (Second Wave):

Hirendra Nath Dutta: 'Chhayamoya' (from *Sanchayan*, ed. Maheswar Neog)

Anis Uz Zaman: 'Ai Tor Andharar Hatkhan Bhangi Dilon' (from *Tarun Prajanmar Kabita*, ed. Harekrishna Deka)

Sameer Tanti: 'Mor Pratito Din aru Ratir Arombhani' (from the aforementioned anthology)

Anubhav Tulasi: 'Cihnajatnar Keitiman Jalamagna Drisya' (from the aforementioned anthology)

Nilim Kumar: 'Guwahati' (from the aforementioned anthology)

### References:

*Adhunik Asamiya Kabita*: Purna Bhattacharya

*Adhunik Asamiya Kabitar Tinita Stor*: Eds. Malinee Goswami and Kamaluddin Ahmed

*Adhunik Asamiya Kabitat Pratik aru Citrakalpa*: Loopa Deka Barua

*Adhunik Asomiya Kabita* (Enlarged edition): Kamaluddin Ahmed

*Adhunik Kabita*: Harekrishna Deka

*Anushilon*: Arindam Borkotoki

*Asamiya Kabita: Bibartanar Parba*: Bhaben Barua

*Asamiya Kabita: Karabi Deka Hazarika*

*Asamiya Kabita: Rupantarar Parba*: Bhaben Barua

*Asamiya Kabitar Kahini*: Bhabananda Datta

*Bhasha Sahityar Shobha*: Pranati Sarma Goswami and Bibha Bharali

*Chandra Kumar Agarwala*: Kabin Phukan

*Chandrakumarar Kabita Samagra*: ed. Nagen Saikia

*Hiren Gohain Rachanavali, Pratham Khanda*: Eds. Sonit Bijay Das and Munin Bayan

*Jowa Shatikar Kabita: Asamiya Navanyasi Sahityar Parampara:* Dilip Barua.  
*Kabitar Juti Bicar:* Kabin Phukan  
*Kabitar Sabishesh:* Imdad Ullah  
*Nairajya aru Nirman:* Manoj Sarma  
*Prabandha:* Ranjit Kumar Dev Goswami  
*Raghunath Choudhuri: Romanticatar para Bastavataloi:* ed. Parikshit Baisya  
*Ragunath Choudhuryr Kabya Bichar:* Umesh Deka and Nilmohan Roy  
*Ramanyasbad aru Lakshminath Bezbaroar Kabita:* Kamaluddin Ahmed  
*Romantic Kabita aru Kabya Bicar:* Basanta Sarma  
*Sahitya: Romantic aru Adhunik:* Upendra Nath Sarma  
*Srijan aru Manan:* Imdad Ullah

**ASM 2026**  
**Assamese Prose: 1846-2015**  
**(Core Course)**  
**(Credits: 6)**

**Unit I:**

- Anandaram Dhekial Phukan: 'Asam Deshar Sangkhep Katha' (from *Arunodoi*, ed. Maheswar Neog)  
Nidhi Lebi Farwel: 'Bidya aru Gyan Labhar Phal Ki' (from *Arunodoi (1855-1865)*, ed. Arupjyoti Saikia)  
Ratneswar Mahanta: 'Manobritti' (from *Ratneswar Mahanta Rasanawali*: ed. Jogendranarayan Bhuyan)

**Unit II:**

- Lakshminath Bezbaroa: *Mor Jivan Sowaran* (Chapters I and II)  
Satyanath Bora: 'Bor Lokar Charitra Adhyayan' (from *Srestha Asamiya Nirbachita Prabandha, Part I*: ed. Homen Borgohain)  
Kaliram Medhi: 'Sankardev aru Chaitanyadev' (from the aforementioned anthology)

**Unit III:**

- Banikanta Kakati: 'Soundarjyar Pratarana' (from *Sahitya aru Prem*)  
Krishna Kanta Handique: 'Biswa Sahityar Patabhumit Asamiya Sahitya' (from *Krishnakanta Handique Sahitya Sambhar*: ed. Jatindranath Goswami)  
Trailokyanath Goswami: 'Prachin Aru Adhunik Sahitya' (from *Sahitya Alochana*)

**Unit IV:**

- Atul Chandra Baruah: 'Samaj, Krisi aru Gaonor Itibritta' (from *Atul Chandra Baruah Rachanawali (Part II)*: ed. Kanak Chandra Deka)  
Hiren Gohain: 'Mahan Oupanyasik Birinchi Kumar Barua' (from *Hiren Gohain Rachanawali, Pratham Khanda*: ed. Sonit Bijay Das and Munin Bayan)  
Homen Borgohain: 'Asamiya Chutigalpa (1940-1970)' (from *Asamiya Galpa Sankalan, Vol II*, ed. Homen Borgohain)

**References:**

- Adhunik Asamiya Sahitya*: Maheswar Neog  
*Anatomy of Prose*: Marjorie Boulton  
*Arunodaoir Dhalphat*: ed. Birinchi Kumar Barua  
*Arunodoi*: ed. Maheswar Neog  
*Asam Bondhu (1885-1886)*: ed. Nagen Saikia  
*Asamiya Gadya Sahityar Gatipath*: Hari Nath Sarma Doloi  
*Asamiya Katha Sahitya (Purani Bhag)*: Birinchi Kumar Barua  
*Asamiya Lorar Mitra*: ed. Jogendra Narayan Bhuyan  
*Asamiya Sahityaloi Missionary Sakalar Avadan*: Banikanta Sarma  
*Banhir Patot Chintar Rengoni*: Compiled and edited by Namita Deka  
*Banikanta Kakati Rachanawali*: ed. Maheswar Neog  
*Gadya Padyer Dwandwa*: Sisir Kumar Das  
*Kramabikashat Asamiya Kathashaili*: Prafulla Kataki  
*Prose: Literary Terms and Concept*: Kathleen Kuiper  
*Rhythm of Prose*: William Morrison Patterson  
*Theory of Prose*: Victor Shklovsky

**ASM 2036**  
**Assamese Drama and Performance: 1857-2015**  
**(Core Course)**  
**(Credits: 6)**

**Unit I:**

Trends in Assamese Drama: 1857-2015  
With special emphasis on amateur theatre, mobile theatre and radio plays

**Unit II:**

Rudram Bordoloi: *Bangal Bangaloni*, ed. Jyotirmoy Jana  
Padmanath Gohain Barua: *Gaonburha* (from *Gohain Barua Rachanavali*, ed. Maheswar Neog)  
Lakshminath Bezbaroa: *Chakradhwaj Sinha* (from *Bezbaroa Granthavali, Vol. II*, ed. Atul Chandra Hazarika)  
Jyotiprasad Agarwala: *Karengar Ligiri* (from *Jyotiprasad Rachanavali*, ed. Satyendra Nath Sarma)

**Unit III:**

Mahendra Borthakur: *Saraguri Chapori*  
Arun Sarma: *Sri Nibaran Bhattacharyya* (from *Arun Sarma Nirbachito Natak*)  
Karuna Deka: *Luitkanya* (from *Adhunik Asamiya Natya Sambhar*, ed. Jagadish Patgiri)

**Unit IV:**

Proscenium Theatre in Assam  
Brechtian influence on Assamese Theatre  
Recent experimental theatres of Assam

**References:**

*Abhinayacharya Brajanath Sarma: Jivan aru Sangram*: Dhiren Sarma  
*Adhunik Natya Cinta*: Satya Prasad Baruah  
*Asamiya Lokanat*: Nabin Chandra Sarma  
*Asamiya Natak: Swarajottar Kal*: Sailen Bharali  
*Asamiya Natak: Swarajottar Kal*: Sailen Bharali  
*Asamiya Natya Nritya Kala*: Suresh Chandra Goswami  
*Asamiya Natya Sahitya*: Satyendra Nath Sarma  
*Asamiya Natyasahityar Jilingali*: Harichandra Bhattacharya  
*Asamiya Sahityat Pashchyatya Prabhav*: Pragyotish College  
*Assamese Farce: It's Origin and Its Development*: Dinesh Chandra Sarma  
*Bhabendra Nath Saikar Natyasambhar*: ed. Utpal Datta  
*Bhasha Sahityar Itihas*: Lilabati Saikia Borah  
*Indian Theatre*: Nemichandra Jain  
*Loka Natya Parampara*: Sailen Bharali  
*Manchalekha*: Atul Chandra Hazarika  
*Natakar Byavaharik Dish*: Jagadish Patgiri and Akhil Chakravarty  
*Natakar Katha*: Pona Mahanta  
*Nat-Katha: Parichalona Ityadi*: Basanta Saikia  
*Natya-Kala: Dehi-Bidishi*: Sailen Bharali  
*Origin and Development of Assamese Drama on the Stage*: H. C. Bhattacharya  
*Performance Theory*: R. Schechner  
*Performance Tradition of India*: Suresh Awasthi  
*The Semiotics of Theatre and Drama*: Kair Elam  
*Theory of Drama*: A. Nicoll



*Traditional Indian Theatre: Kapila Vatsyayan*  
*Trends in Contemporary Assamese Theatre: Namrata Pathak*  
*Western Influence on Assamese Drama: Pona Mahanta*  
*Western Influence on Bengali Drama: P. R. Sen*

**ASM 2046**  
**Indian Criticism**  
**(Core Course)**  
**(Credits: 6)**

**Unit I: Sabdashakti**

(Words and meaning; power of word)

Dhvani: Concept, evolution and application

Vakrokti: Concept and application

**Unit II:**

Rasa: Concept, evolution and application

Guna and Riti: Concept and application

**Unit III:**

Bhaktivadi rhetoricians of medieval India

**Unit IV:**

Nativism

Western native, Indian features, origin and development

**References:**

- An Introduction to Study of Literature:* W. H. Hudson  
*Dhvani Aru Rasatattva:* Mukunda Madhav Sharma  
*Nandan Tattva: Prachya aru Pasyatya:* Troilokya Nath Goswami  
*Nativism in Literature:* Bhalchandra Nemade  
*Nativism:* Makarand Paranjape  
*Sahitya aru Sanjna:* Prafulla Kataki  
*Sahitya Darshan:* Manoranjan Shastri  
*Sahitya Upakramanika:* Mahendra Bora  
*Sahitya Vidya Parikrama:* Tirtha Nath Sharma  
*Samalocana Sahitya:* Troilokya Nath Goswami  
*The Nativist as Post-Colonial Critic:* G.N. Devy

**ASM 2054**  
**Editing**  
**(Value Added Course)**  
**(Credits: 4)**

**Unit I:**

The philosophy and objectives of book-editing  
General book editing  
Book history in India and Assam  
The genesis of book editing

**Unit II:**

Acquisition and evaluation of manuscripts

**Unit III:**

Copy-editing  
Book making  
Style  
Proof  
Production and printing

**Unit IV:**

Relationship between editorial and other departments of publishing

**References:**

*A History of Reading*: A. Marguel  
*A Treasury of Literary Manuscript*: Chris Fletcher  
*Copy Editing*: Judith Butcher  
*Editors on Editing*: Gerald C. Gross  
*Editors on Editing*: H Y Sharada Prasad and Others  
*Grantha Sampadana: Eti Somu Abhash*: Paresh Malakar and Taranee Deka  
*New Hart's Rule*: R. M. Ritter  
*Print Areas: Book History in India*: Abhijit Gupta and Swapan Chakrabarty  
*The Chicago Manual of Style*: Chicago University Press  
*The Fiction Editor: The Novel and the Novelist*: Thomas McCormack

# THIRD SEMESTER

## ASM 3016 Assamese Novel: 1890-2015 (Core Course) (Credits: 6)

### Unit I:

Trends of Assamese novel

### Unit II:

Rajanikanta Bordoloi: *Rahdai Ligiri*

Rasna Barua: *Seuji Patar Kahini*

Medini Choudhury: *Banduka Behar*

### Unit III:

Debendranath Acharya: *Jangam*

Mamani Roysom Goswami: *Nilakanthi Braja*

Homen Borgohain: *Pitaputra*

### Unit IV:

Bhupendranarayan Bhattacharya: *Marudyan*

Debabrat Das: *Dhusaratar Kabya*

### References:

- Asamiya Aitihāsik Upanyas*: Sailen Bharali.  
*Asamiya Sahityar Buranji, Vol. VI*: ed. Homen Borgohain.  
*Asamiya Upanyasar Bhumika*: Satyendra Nath Sarma  
*Asamiya Upanyasar Gati Prakriti*: Sailen Bharali  
*Asamiya Upanyasar Gatidhara*: Satyendra Nath Sarma.  
*Asamiya Upanyasar Itihas*: Gobindra Prasad Sarma  
*Asamiya Upanyasat Janajatiya Jiban*: Jitanjari Barpujari  
*Esha Bacharar Asamiya Upanyas*: Ed. Nagen Thakur.  
*Janajatiya Jibanbhittik Asamiya Upanyas*: Ajit Saikia  
*Naribad Aru Asamiya Upanyas*: Gobindra Prasad Sarma  
*Post-War Assamese Novel*: Umesh Deka.  
*Swarajottar Asamiya Upanyas*: Prafulla Kakati.  
*The Art of the Novel*: E.M. Forster  
*The Rise of the Novel*: Ian Watt  
*Upanyasar Adhunik Samalocana*: Hiren Gohain.  
*Upanyas aru Asamiya Upanyas*: Govinda Prasad Sarma.  
*Urbanisation and Assamese Fiction*: Taranee Deka

**ASM 3026**  
**Translation: Theory and Practice**  
**(Core Course)**  
**(Credits: 6)**

**Unit I:**

Linguistic aspects of translation with special attention to Roman Jakobson's essay 'On Linguistic Aspects of Translation' (from *Translation Studies Reader*, ed. Lawrence Venuti)

**Unit II:**

Cultural aspects of translation, and Translation and nationalism with special attention to Krishnakanta Handiqui's essay 'Anubadar Katha' (from *Krishnakanta Handiqui Rachana Sambhar*, ed. Jatindra Nath Goswami)

**Unit III:**

Equivalence in translation, loss and gain in translation, faithful translation.  
Ad-verbatim translation, semantic translation, idiomatic translation.  
Translation of scientific and literary texts, transcreation, adaptation, translation through apps.

Study/Analysis of adaptation (to examine the difference emerged while adapting a text to a different medium):  
Bhabendranath Saikia's novel *Antareep* and his screenplay of *Agnisnan* (ed. Utpal Datta)

**Unit IV:**

Evaluation of translated works (to examine the standard of translation):

- Comparison between the English *Mrityunjay* (Trans. D.N. Bezboruah) and the original Assamese *Mrityunjay* (by Birendra Kumar Bhattacharyya).
- Comparison between the poems in *Ancient Gongs* (Trans. Pradip Acharya) and their original Assamese versions available in *Hiren Bhattacharyar Kabita: Prathamara Para Ataibor*
- Comparison between *Ahar Mahar Edin* (Trans. Nirajana Mahanta Bezborua) and the original Hindi *Ashadh Ka Ek Din* (by Mohan Rakesh).

Mini Projects on literary (such as poems, short stories, and others) as well as non-literary (such as pamphlets and advertisements) texts prescribed by the teacher in the class. These projects will be regarded as Home Assignments (10 marks). Sessional test(s) and Class Seminar(s) will carry additional 5 marks each. Home Assignments, Sessional test(s) and Class Seminar(s) will thus constitute 20 marks in total, reserved as the internal marks.

**References:**

*A Textbook of Translation*: P. Mewmark.  
*Anubad Parikrama*: Prafulla Katak.   
*Anubadar Katha*: Abul Leis.  
*Asamiya Chalachitrar Chha-Pohar*: Apurba Sarma  
*Chalachitra Katha*: Utpal Datta  
*Chalachitra-Samay-Samaj-Nandantwa*: Ed. Utpal Datta  
*Introduction: Translation Studies: Theories and Applications*: Jeremy Munday.  
*Jyotiprasadar pora Jahnu-Jangdao aru Anyanya: Asamar Chalachitrar Athta Dashakar Mulyayan*: Manoj Borpujari  
*Translation across Culture*: Ed. Katharina Reiss.  
*Translation and Understanding*: Sukanta Choudhury.  
*Translation Studies Reader*: Ed. Lawrence Venuti.  
*Translation Studies*: Susan Bassnett.

*Tulanamulak Sahitya aru Anubad Kala: Karabi Deka Hazarika*  
*Tulanamulak Sahitya aru Anubadar Bichar: Nirajana Mahanta Bezbora.*

**ASM 3036**  
**World Literature**  
**(Elective Course)**  
**(Credits: 6)**

**Unit I:**

- Kalidasa: *Purvamegha of Meghaduta* (from *Meghaduta*, trans. Chandradhar Baruah/ Gauridutta Sarma)
- Matsuo Bashō: ‘The Old Pond’ (Recommended translation: ‘Eta Purana Pukhuri’ from Nilmoni Phookan’s *Japani Kabita/ Anusristi*)
- T. S. Eliot: *Love Song of J. Alfred Prufrock* (Recommended translation: ‘J. Alfred Prufrock-r Premgaan’ from *Ajit Barua Kabita Samagra*, ed. Kushal Dutta)
- Federico Garcíá Lorca: ‘Lola’ (Recommended translation: ‘Lola’ in Nilmoni Phookan’s *García Lorcar Kabita / Anusristi*)

**Unit II:**

- Henrik Ibsen: *An Enemy of the People* (Recommended translation: *An Enemy of the People*: by Amarendra Kalita)
- Samuel Beckett: *Waiting for Godot* (Recommended translation: *Godot-r Pratikshat*: by Sailen Bharali)

**Unit III:**

- Guy de Maupassant: ‘The Necklace’ (Recommended translation: *Alankar*: by Ajit Barua (from Ajit Barua’s *Maupassant-r Galpo*)
- Frantz Kafka: ‘Metamorphosis’ (Recommended translation: *Rupantar*: by Silabhadra)

**Unit IV:**

- Earnest Hemingway: *For Whom the Bell Tolls* (Recommended translation: *Deva Dundubhi Baje Kar Babe*: by Birendra Kumar Bhattacharyya)
- Gabriel Garcia Marquez: *One Hundred Years of Solitude* (Recommended translation: *Nisangatar Esha Basar*: by Kamala Sengupta)

**References:**

- A History of Poetry*: David Perkins.  
*Albert Camus*: Philip Thody.  
*Basho's Narrow Road: Spring & Autumn Passages*: Matsuo Basho  
*Colonial & Postcolonial Literature*: E. Boehmer.  
*Colonialism/Postcolonialism*: Robert Young.  
*Godot-r Pratikshat*: Tr. Sailen Bharali.  
*Haiku--The Sacred Art: A Spiritual Practice in Three Lines*: Margaret D. Mcgee  
*Ibsenar Natya-Pratibha*: Tarini Kanta Bhattacharya.  
*Kalidasa for the 21st century Reader*: Mani Rao  
*Kalidasa's Meghaduta*: E. Hultsch  
*Key to Modern Poetry*: L. Durrell.  
*Magic(al) Realism*: Maggie Ann Bowers.  
*Meghaduta, The Cloud Messenger*: Thomas Clark  
*Modernism*: David Ayers.  
*Modernism*: Malcolm Bradbury and James Mcferlane.  
*Modernism*: Steven Matthews.  
*On Love and Barley: Haiku of Basho*: Matsuo Basho, Lucien Stryk

*Postmodernism*: Christopher Butter.  
*Ramanyasbad*: Mahendra Bora.  
*Romantic Kabita Aru Kabya Bichar*: Basanta Kumar Sarma.  
*Romanticism*: C. M. Bowra.  
*Romanticism*: L. Abercrombie.  
*Romanticism*: Nicholas Roe.  
*Sahityar Chinta-Charcha*: Biren Barkakati.  
*The Art of Haiku: Its History through Poems and Paintings by Japanese Masters*: Stephen Addiss  
*The Design of T. S. Eliot's Poetry*: E. Drew.  
*The Haiku Aesthetic: Short form Poetry as a Study in Craft*: Jean LeBlanc  
*The Mirror and the Lamp*: M. H. Abrams.  
*Truth of Poetry*: Michael Humburger.  
*Twentieth Century Drama*: B. Gascoigne.



**ASM 3046**  
**Ethnic Literature of North-East India**  
**(Elective Course)**  
**(Credits: 6)**

**Unit I:**

Ballad and folktales of N.E. India (Etiological, Trickster tales, Animal tales)

**Unit II:**

Existence of Aryan and non-Aryan peoples in N.E. India and its out come in their literature (chants and hymns, Sakta and Saiva literature)

**Unit III:**

Patronization of Christian Missionaries and British dignitaries for initiation of ethnic literature of N. E. India (Translation of the *Bible*, Publication of Grammar and Dictionaries, documentation of folk-literature)

**Unit IV:**

Background of Modern literature of N.E. India with special reference to Boro, Garo, Rabha, Mishing and Khasi literature

**References:**

- Asamiya aru Bangla Loka-Sahitya*: Prafulla Kr Nath  
*Asamiya Kahinigit*: Bhaba Prasad Chaliha  
*Ballads and Tales of Assam*: Prafulladutta Goswami  
*Boro Adhunik Sahitya*: Anil Boro  
*Boro Loka-Sahitya*: Madhu Boro  
*Ehora Janajatiya Chutigalpa*: Ed. Upen Rabha Hakacham.  
*Folk Songs and Folk Tales of the Bodos*: M. M. Brahama  
*Garo Sanskritir Ruprekha*: Dharendra Narayan Mazumdar  
*Garo Jungle Book*: William Carrey  
*Hena-Hucha: Asamiya Janojatiya Loka-Sahityar Sankalan*: Ed. Upen Rabha Hakacham.  
*History of Garo Literature*: K. Sangma  
*Janajati aru Garo Janajati*: Bimal Mazumdar  
*Janajatiya Sadhu*: Satyendra Nath Borkataky  
*Rabha Bhasha aru Sahitya*: Upen Rabha Hakacham.  
*Rabha Loka-Sahitya Aitihya-Parampara aru Pranalivaddhakaran*: Upen Rabha Hakacham.  
*Siphung-Gunggang*: Ed. B. Dutta  
*The Epiclore of the Garos*: D. S. Raangumothu  
*The Garos*: A. Playfair  
*The Glimpses of the Garos*: P.C. Karr.  
*Uttar-Purbanchalar Loka-Sahitya*: Nabin Chandra Sarma

**ASM 3056**  
**Sanskrit Texts**  
**(Elective Course)**  
**(Credits: 6)**

**Unit I:**

Kavya:

Kalidasa: *Raghuvamsam*: Cantos 1-2

**Unit II:**

Nataka:

Kalidasa: *Abhijnansakuntalam*

**Unit III:**

Prakarana:

Shudraka: *Mricchakatikam*

**Unit IV:**

Upakatha:

Vishnu Sarma: 'Panchatantra Kathamukham' (from *Panchatantra*)

**References:**

- Abhijnansakuntalam: Ek Samiksha*: T. Sarma  
*Abhijnansakuntalam*: Preface by R. M. Dey  
*History of Sanskrit Literature*: A.B. Keith  
*Law and Practices of Sanskrit Drama*: S. N. Shastri  
*Mricchakatikamimamsa*: Malinee Goswami  
*Raghurapi Kavyam*: Malinee Goswami  
*Sanskrit Drama*: A.B. Keith  
*Sanskritayan*: Malinee Goswami  
*Types of Sanskrit Drama*: D.R. Mankad  
*Upama Kalidasasya*: Mukunda Madhava Sharma

**ASM 3066**  
**Varieties of Assamese Language**  
**(Elective Course)**  
**(Credits: 6)**

**Unit I:**

Dialectology: Isogloss, Diaglossia; Dialect Geography: Methods of Regional Dialect Study; Regional Varieties in Assam: Upper Assam, Darangi, Morigayan and Lower Assam (Kamrupi, Goalporia)

**Unit II:**

Social Varieties: Methods of Social Dialect study, Social Varieties in Assam: Language forms of the Kaivartas and Moriyas.

**Unit III:**

Ethnic Varieties: Ethnicity and Language Variation, Methods of Ethnic Dialect Study, Ethnic varieties in Assam: Rabhamese, Mishing-Asamiya and Hajong-Asamiya

**Unit IV:**

Contemporary Assamese: Print and Electronic Media

**References:**

- A Study on Kamrupi: A Dialect of Assamese:* Upendra Nath Goswami  
*Adhunik Bhasha Bijnan Parichay:* P.N. Dutta Baruah  
*Asamiya aru Asamar Bhasha aru Upabhasha:* Upen Rabha Hakacham  
*Asamiya aru Asamar Bhasha:* Eds. Biswajit Das and Phukan Basumatary  
*Asamiya Bhasha aru Upabhasha:* Upendra Nath Goswami  
*Asamiya Bhashar Upabhasha:* Ed. Dipti Phukan Patgiri  
*Darangi Upabhasha Adhyayan:* Jiban Pathak  
*Dialectology: An Introduction:* W.N. Francis  
*Dialectology:* J.K. Chambers and Peter Trudgill  
*Goalparia Upabhasha: Rup Baichitrya:* Eds. Bibha Bharali and Kalpana Talukdar  
*Kamrupi Upabhasha: Eti Adhyan:* Bibha Bharali  
*Lokabhasha: Loka Sanskriti:* Pabitra Sarkar  
*Rabhamese: Bhasha aru Nidarsan:* Upen Rabha Hakacham  
*Sociolinguistics:* Ed. J.B. Pride  
*The Handbook of Sociolinguistics:* Ed. Florian Coulmas  
*Upabhasha Bijnan:* Dipankar Moral  
*Upabhasha aru Asamar Upabhasha:* Ed. Dipti Phukan Patgiri  
*Upabhasha Bijnanar Bhumika:* Ramesh Pathak

**ASM 3076**  
**Contact Languages of North-East India**  
**(Elective Course)**  
**(Credits: 6)**

**Unit I:**

Introduction; Factors and forms of language contact; Code-mixing and Borrowing: Substrate influence

**Unit II:**

Language Shift and Language maintenance: History, Impacts and Factors

**Unit III:**

The Nature of Pidgins: Sadani, Nagamese, Arunachali Assamese.

**Unit IV:**

The Process of Creolisation: History, Classification, Creol genesis.

**References:**

- An Introduction to Pidgins and Creols*: John A. Holms  
*Asamar Bhasha*: Bhimkanta Baruah  
*Asamar Bhasha*: Eds. Bibha Bharali and Banani Chakravarty  
*Asamiya aru Asamar Bhasha Upabhasha*: Upen Rabha Hakacham  
*Asamiya aru Asamar Bhasha*: Ed. Biswajit Das and Phukan Basumatary  
*Assamese: Its Origin and Substratum*: Bhagaban Moral  
*Bhasha aru Samaj*: Sapon Duara  
*Contact Languages: A Wider Perspective*: Sarah G.Thomason  
*Impact of Code Switching-Mixing in Assamese: A Synchronic Study*: Arup Kumar Nath  
*Language Contact*: Yaron Matras  
*Language Contact: An Introduction*: Sarah G.Thomason  
*Naga Pidgin: A Sociolinguistic Study of Inter-Lingual Communication Patern in Nagaland*: M. V. Sreedhar  
*Nagamese Kathalaga Niyam*: Bhimkanta Baruah  
*Pidgin and Creole Languages*: R. A. Hall, Jr.  
*Rabhamese Bhasha aru Nidarshan*: Upen Rabha Hakachan  
*The Handbook of Sociolinguistics*: Ed. Florian Coulmas

**ASM 3086**  
**Modern Indian Literature**  
**(Elective Course)**  
**(Credits: 6)**

**Unit I:**

Concept of modern Indian literature  
History of modern Indian literature

**Unit II:**

Nationalism and its impact on modern Indian literature  
Recent trends of modern Indian literature (with special reference to the major trends in poetry, novel and short story in Assamese, Bengali, Oriya and Hindi after 1947)

**Unit III:**

Premchand: *Godan* (Recommended translation: *Godan*: by Nirupama Phukon)  
K. C. Panigrahi: *Matir Manush* (Recommended translation: *Matir Manuh*: by S.N. Sarmah)  
Mahasweta Devi: *Aranyer Adhikar* (Recommended translation: *Aranyar Adhikar*: by Kalpanath Gogoi)

**Unit-IV:**

Rabindranath Tagore: 'Ae Katha Janite Tumi' (from *Balaka*)  
Mahadevi Verma: 'Mai Palakate Pan Karicho' (from *Dipsikha*)  
Ajneya: 'Jaidol' (from *Jaidol*)  
Rabindranath Tagore: 'Kabuliwala' (from *Ekuri Eta Chutigalpa*, Tr. Birendra Kumar Bhattacharyya)

**References:**

*Adhunik Bharatiya Sahitya*: Sailen Bharali  
*Aspects of Comparative Literature*: Indranath Choudhury  
*Bharatiya Sahityar Tulanamulak Adhyayan*: Prafulla Kumar Nath.  
*Comparative Indian Literature*: Ed. K.M. George  
*Comparative Literature: Indian Dimension*: Swapan Mazundar  
*Modernity and Comparative Literature*: Ed. KM George  
*Rabindra Chinta aru Bharatiya Sahitya Bichitra*: Pallabi Deka Buzarbaruah  
*The Idea of Comparative Literature in India*: Amiya Dev  
*Tulanamulak Bharatiya Sahitya, Bichar aru Bisleshan*: Prafulla Kumar Nath  
*Tulanamulak Bharatiya Sahitya*: Nirajna Mahanta Bezbora  
*Tulanamulak Sahitya aru Anubad Bichar*: Prafulla Katakya  
*Tulanamulak Sahitya aru Anubad Kala*: Karabi Deka Hazarika  
*Tulanamulak Sahitya, Tattva aru Prayog*: Prafulla Kumar Nath

**ASM 3096**  
**Assamese Vaisnavite, Saiva and Sakta Literatures**  
**(Elective Course)**  
**(Credits: 6)**

**Unit I:**

History, Philosophy and Background of Vaisnavite Movement in India with special reference to Assam.

**Unit II:**

Concept of Vaisnavism (Bhaktibad) and Assamese Vaisnavite literature.

Sankaradeva: *Kirtan Ghosa*

Madhavadeva: *Namghosa*

**Unit III:**

Concept of Saivism, history of Saivism in Assam and Assamese Saiva literature.

Rudra Sinha: *Siva Purana*

**Unit IV:**

Concept of Saktism, history of Saktism in Assam and Assamese Sakta literature.

Ruchinath Kandali: *Sri Sri Chandī*

**References:**

- Asamar Baisnav Dharma aru Darsan*: Anima Dutta  
*Asamar Dharmar Buranji: Andhar aru Pohar*: Maheswar Neog.  
*Asamar Vaisnava Dharma aru Sahitya*: Kanak Chandra Saharia  
*Asamat Sakti Sadhana aru Sakta Sahitya*: Harinath Sarma Doloi  
*Bhakti Marga aru Bharatiya Bhakti Sahitya*: Prafulla Kumar Nath.  
*Bhakti Ratnakar of Sankaradeva and History of the Concept of Bhakti*: Ed. Maheswar Neog  
*Bhakti Sahitya*: Bimal Mazumdar  
*Bhaktibad*: Tirtha Nath Sarma  
*Bhakti-Rahasya*: Swami Vivekananda  
*Bhakti-Yoga*: Swami Vivekananda  
*Devi*: Nirmal Prabha Bordoloi  
*Loka Devata Siva*: Birenda Kumar Gohain  
*Mother Goddess Kamakhya*: Banikanta Kakati  
*Neo Vaisnavite Movement and Sattra Institution of Assam*: Satyendra Nath Sarma.  
*Purani Kamrupar Dharmar Dhara*: Banikanta Kakati  
*Purani Sahitya Adhyayan*: Satyendra Nath Sarma  
*Sankaradeva Adhyayan Prasanga*: Aitihya Aru Parampara: Kesavananda Deva Goswami  
*Sankaradeva and His Times*: Maheswar Neog  
*Sankari Sahityar Samiksha*: Ed. Bhaba Prasad Chaliha  
*Sankari Sanskriti Adhyayan*: Ed. Bhaba Prasad Chaliha  
*Siva*: Nirmal Prabha Bordoloi  
*Sri Sri Chandī*: Ed. Nabin Chandra Sarma  
*Sri Sri Chandī*: Ed. Parikshit Hazarika  
*Tattva Katha*: Lakshminath Bezbaroa  
*The Religion of Love and Devotion*: Lakshminath Bezbaroa  
*Vaisnava Bhaktidhara aru Santa Katha*: Upendra Nath Goswami  
*Vaisnavite Myth and Legend*: Banikanta Kakati

**ASM 3106**  
**Structure of Assamese Language**  
**(Elective Course)**  
**(Credits: 6)**

**Unit I:**

Phonology: Assamese Phonology and Morphophonemic Alternation; Assamese Phones and Allophones; Stress and Juncture of Assamese Language

**Unit II:**

Morphology: Classification of Assamese Morphemes; Inflection: Number, Gender, Person and Case; Declension: Verb system and Conjugation

**Unit III:**

Syntax: Introduction to Generative Grammar; Universal Grammar; Lexical and Functional Categories; Constituency and structural relations; Phrase Structure Rules

**Unit IV:**

Semantics: The principle of compositionality; the different dimensions of meaning (assertion, presupposition, and implicature)

**References:**

- Asamiya Bhashar Ruptatta*: Lilabati Saikia Bora  
*Asamiya Bhashar Byakaran*: Upendranath Goswami  
*Asamiya Bhashar Rupkatha*: Upendranath Goswami  
*Asamiya Byakaranar Moulik Bichar*: Golok Chandra Goswami  
*Asamiya Ruptattvar Maulik Bichar*: Upen Rabha Hakacham  
*Aspects of the Theory of Syntax*: Noam Chomsky  
*Barna Prakash*: Golok Chandra Goswami  
*Bhashartha Bijnan*: Bhagaban Maral  
*Bhashabijnanar Jilikani*: Pranita Devi  
*Semantics in Generative Grammar*: Irene Heim, Angelika Kratzer  
*Structure of Assamese*: Golok Chandra Goswami  
*Syntactic Structures*: Noam Chomsky  
*Syntax: A Generative Introduction*: Andrew Carnie  
*Understanding Morphology*: Martin Haspelmath  
*Understanding Phonology*: Carlos Gussenhoven and Haike Jacobs

**ASM 3116**  
**Phonetics**  
**(Elective Course)**  
**(Credits: 6)**

**Unit I:**

The vocal tract; Consonants & Vowels, States of the Glottis: Voicing, Voice quality, Consonants: Place, Manner; Vowels

**Unit II:**

Non-segmental Phonetics in context; Tone, Stress, Intonation, Juncture, Nasalization

**Unit III:**

Introduction to Acoustics: Nature of sound and sound propagation, Waveform analysis F0, intensity, voicing, Vowel acoustics

**Unit IV:**

Making recordings, Introduction to Praat: Fricative acoustics, Stop acoustics, Nasalization acoustics; Audition and Perception

**References:**

*A Course in Phonetics*: Peter Ladefoged

*Acoustic and Auditory Phonetics*: Keith Johnson

*Articulatory Phonetics: Tools for Analyzing the World's Languages*: Anita C. Bickford and Rick Floyd

*Byabaharik Dhwani Bijnan*: Dipankar Maral

*Dhwani Bijnanar Bhumika*: Golok Chandra Goswami

*Introduction to Assamese Phonology*: Golok Chandra Goswami

*Speech Acoustics and Phonetics*: Gunnar Fant

*The Sounds of Language: An Introduction to Phonetics & Phonology*: Elizabeth Zsiga

*Understanding Phonetics*: Patricia Ashby



**ASM 3126**  
**Sankaradeva Studies**  
**(Elective Course/ Elective Open Course)**  
**(Credits: 6)**

**Unit I:**

Sankaradeva and his times:

The medieval period of Assam: historical, political, economical and religious backgrounds

**Unit II:**

Literary influence on Sankaradeva:

Literary contribution of Sankaradeva (Kabya, Nat, Geet)

**Unit III:**

Religion and philosophy of Sankaradeva:

Vaisnavism, Neo-Vaisnavism, Advaita, Visistadvaita

**Unit IV:**

Sankaradeva and the Socio-cultural Renaissance of Assam:

Social reform, reconstruction of the Assamese society.

Relevance of Sankaradeva in present time.

**References:**

- Anunad*: Ed. Ranjit Kumar Dev Goswami  
*Asamiya Jatiya Jivanat Mahapurusiya Parampara*: Hiren Gohain  
*Assam Mein Bhagavat Dharma aur Sankardev ka Darshan*: Bapchandra Mahanta  
*Bedanta aru Vaishnavdharma*: Yogiraj Bose  
*Bharatiya Patabhumit Sankari Sahitya aru Sattria Sangeet*: Kesavananda Dev Goswami  
*Bishay Sankaradeva*: Nagen Saikia  
*Descriptive Bibliography of Sankaradeva Studies*: Bimal Mazumdar  
*Essays on Sankaradeva*: Ranjit Kumar Dev Goswami  
*Gurucarit Katha*: Maheswar Neog  
*Mahapurusa Srimanta Sankaradeva*: Nabin Chandra Sarma  
*Prabandha*: Ranjit Kumar Dev Goswami  
*Sankaradava and His Times: Early History of the Vaisnava Faith and Movement in Assam*: Maheswar Neog  
*Sankaradeva Charcha*: Bimal Mazumdar  
*Sankaradeva*: Lakshminath Bezbaroa  
*Sankaradeva-Sahityaka aru Vicarak*: K. N. Prasad 'Magadh'  
*Sarabharatiya Bhakti Andolan aru Sankaradevar Kirtan Ghosa*: Bhavajit Bayan  
*The Neo-Vaisnavite Movement and Sattria Institutions of Assam*: S.N. Sarma  
*The Philosophy of Sankaradeva: An Appraisal*: Nilima Sharma  
*The Religion of Love and Devotion*: Lakshminath Bezbaroa  
*Vaishnava Bhaktidhrma aru Santa Katha*: Upendra Nath Goswami  
*Yugnyak Sankardeva*: Dimbeswar Neog

# FOURTH SEMESTER

## ASM 4016 Textual Criticism and Script Study (Core Course) (Credits: 6)

### Unit I:

Introduction:  
Definition, aims and objectives of Textual Criticism

### Unit II:

Theory of Textual Criticism and its application

### Unit III:

History of Textual Criticism in Assam

### Unit IV:

Manuscript and features  
Assamese manuscripts including illustrated manuscripts  
Manuscript reading  
History of Assamese Script and Evaluation

### References:

*Asamiya Lipi*: Upendra Nath Goswami  
*Development of Script of Ancient Kamarupa*: T. P. Verma  
*Evaluation of Assamese Script*: Mahendra Bora  
*Introduction to Indian Textual Criticism*: S. M. Katre  
*Path Samiksa*: Maheswar Neog  
*Path Samiksha (Sutra aru Prayogvidhi)*: Malinee Goswami  
*Prolegomena, Mahabharata Adiparva*: V.S. Sukthankar

**ASM 4026**  
**Applied Linguistics**  
**(Core Course)**  
**(Credits: 6)**

**Unit I:**

Computational Linguistics: Natural Language Processing: analyzing and using co-occurrences of words in text; context-free grammars and parsing

**Unit II:**

Discourse Analysis: The structure of discourse; Narrative Analysis; Conversation Analysis

**Unit III:**

Lexicography: Analysis of the lexicon: relations between words, levels of the lexicon, lexical borrowing, lexical norm, linguistic purism; different types of dictionaries and different types of lexicographic design, electronic dictionaries, parts of the lexicographic entry, the microstructure and macrostructure of dictionary

**Unit IV:**

Application of linguistic knowledge for first and second language teaching methods: Difference between first and second language learning, language teaching methods, Application of Descriptive Linguistics, Sociolinguistics and Psycholinguistics in language teaching.

**References:**

- A Practical Guide to Lexicography*: Ed. P. Sterkenburg  
*Abhidhan Prasanga*: S. N. Goswami  
*Abhidhan Tattva*: ed. Arpana Konwar  
*An Introduction to Discourse Analysis*: M. Coulthard  
*Asamiya aru Asamar Jati Janagosthi: Prasanga aru Sanga*: Upen Rabha Hakacham  
*Bhasha Bijnanar Bhumika*: Ramesh Pathak  
*Contemporary Applied Linguistics: Language Teaching and Learning, Vol I*: Eds. Li Wei and Vivian Cook  
*Discourse Analysis*: Gillian Brown, George Yule  
*Discourse Analysis*: H.G. Widowson  
*Discourse Analysis: Theory and Method*: J. P. Gee  
*Electronic Lexicography*: Eds. Sylviane Granger, Magali Paquot  
*Lexicography at a Crossroads: Dictionaries and Encyclopedias Today*: Sven Tarp  
*Lexicography: An Introduction*: Howard Jackson  
*Prayog Bhashabijnanar Ruprekha*: P. N. Duttabaruah  
*Principles of Language Learning and Teaching*: H. Douglas Brown  
*Speech and Language Processing: An Introduction to Natural Language Processing, Computational Linguistics, and Speech Recognition*: Daniel Jurafsky and James H. Martin  
*The Handbook of Computational Linguistics and Natural Language Processing*: Alexander Clark, Chris Fox, Shalom Lappin  
*The Handbook of Discourse Analysis*: Deborah Tannen, Heidi E. Hamilton, Deborah Schiffrin  
*The Oxford Handbook of Computational Linguistics*: Ruslan Mitkov  
*The Oxford Handbook of Lexicography*: Eds. Philip Durkin  
*Words in the Mind: An Introduction to the Mental Lexicon*: J. Aitchison

**ASM 4036**  
**Peripheral Genres of Assamese Literature**  
**(Elective Course)**  
**(Credits: 6)**

**Unit– I:**

Trends of Assamese travelogues  
Trends of Assamese biographies and autobiographies  
Trends of literature for children in Assamese  
Trends of Assamese science fictions

**Unit– II:**

Assamese travel-writings:  
Hem Barua: *Ranga Karabir Phul*  
Birinchi Kumar Barua: *Professor Baruar Chithi*

**Unit– III:**

Assamese biographies and autobiographies:  
Abdus Sattar: *Krishnakanta Sandikoi*  
Mahendra Bora: *Upala Nadir Dare*: Mahendra Bora

**Unit– IV:**

Literature for children in Assamese, and Assamese science fictions:  
Navakanta Barua: 'Jnanar Sapon' (from *Morua Phul*)  
Lakshminandan Borah: *Kayakalpa*  
Dinesh Chandra Goswami: *Tritonor Abhiyan*

**References:**

*Asamiya Bijnan Sahitya: Atitor pora Bortomaoloi*: Ed. Kshiradhar Baruah  
*Asamiya Bijnan Sahitya*: Ed. Dinesh Baishya  
*Asamiya Sahityar Buranji, Vol VI*: Ed. Homen Borgohain  
*Asamiya Shishu Sahitya Samiksha*: Santanu Tamuly  
*Asamiya Shishu Sahityar Samkhipta Itihas*: Upendra Borkotoky  
*Bijnan Sahitya: Asamiya Bijnan Sahityar Bibhinna Dhara*: Ed. Pramod Chandra Neog  
*Bingsha Shatkar Asamiya Bijnan Sahitya*: Paramananda Mahanta  
*Bingsha Shatkar Asamiya Sahitya*: Ed. Homen Borgohain  
*Eminent Victorians*: Lytton Strachey  
*Jivani aru Atmajivani*: Govinda Prasad Sarma  
*Proceeding of a Seminar on the History, Problem and Prospect of Assamese Science Literature, Organized by Asam Science Society on 4<sup>th</sup> and 5<sup>th</sup> October 1980*  
*Sahityar Abhibyakti*: Kamaluddin Ahmed  
*The Definitive Guide to Travel Writing*: S. H. Lane  
*The Everything Guide to Writing Children's Books*: Abrahams Gordon Wallin  
*Travel Writing: The New Critical Idiom*: Carl Thompson  
*Unnish Shataker Banglay Bijnan Sadhana*: Binoy Bhushan Rai

**ASM 4046**  
**Assamese Short Story: 1892-2015**  
**(Elective Course)**  
**(Credits: 6)**

**Unit I:**

Trends of Assamese Short Stories.

- Lakshminath Bezbaroa: 'Jayanti' (from *Adhunik Asamiya Galpa Sankalan*, ed. Trailokyanath Goswami)  
Lakshidhar Sarma: 'Byarthatar Dan' (from *Asamiya Galpa Sankalan, Pratham Khanda*, ed. Homen Borgohain)  
Syed Abdul Malik: 'Pran Powar Pichat' (from *Asamiya Galpa Sankalan, Dwitiya Khanda*, ed. Homen Borgohain)

**Unit II:**

- Sourav Kumar Chaliha: 'Ehat Daba' (from *Asamiya Chutigalpar Prabah*: ed. Lilabati Saikia Bora)  
Mohim Bora: 'Chakrabat' (from *Adhunik Asamiya Galpa Sankalan*, ed. Trailokyanath Goswami)  
Nirupama Borgohain: 'Anthropologyr Saponar Pachat' (from *Galpamanjari*, ed. Sailen Bharali)  
Bhabendranath Saikia: 'Graham' (from *Asamiya Galpa Sankalan, Dwitiya Khanda*, ed. Homen Borgohain)

**Unit III:**

- Nagen Saikia: 'Bandha Kothat Dhumuha' (from the aforementioned anthology)  
Pranab Jyoti Deka: 'Bewaris Las' (from the aforementioned anthology)  
Apurba Sarma: 'Baghe Tapur Rati' (from *Asamiya Galpa Sankalan, Tritiya Khanda*, ed. Homen Borgohain)

**Unit IV:**

- Jehirul Hussain: 'Rang Kukurar Tupi' (from *Rang Kukurar Tupi*)  
Manoj Kumar Goswami: 'Nirbandhav' (from *Aluminium-r Anguli*)

**References:**

- Adhunik Asomiya Galpa Sangrah*: Ed. Trailokyanath Goswami  
*Adhunik Galpa Sahitya*: Trailokya Nath Goswami.  
*Asamiya Chutigalpar Prabah*: Ed. Lilabati Saikia Bora  
*Asamiya Chutigalpar Adhayan*: Prahlad Kumar Barua.  
*Asamiya Galpa Guchchha*: Ed. Maheswar Neog  
*Asamiya Galpa Sankalan, Dwitiya Khanda*: Ed. Homen Borgohain  
*Asamiya Galpa Sankalan, Pratham Khanda*: Ed. Homen Borgohain  
*Asamiya Galpa Sankalan, Tritiya Khanda*: Ed. Homen Borgohain  
*Asamiya Galpa Sankalan*: Ed. Homen Borgohain.  
*Asamiya Galpa Sankalan*: Ed. Nirmal Prabha Bordoloi  
*Asamiya Sahityar Buranji, Vol. VI*: Ed. Homen Borgohain.  
*Chutigalpa*: Uday Dutta.  
*Galpamanjari*: Ed. Sailen Bharali  
*Yuddhottar Yugar Asamiya Chuti Galpa*: Kumud Goswami.

**ASM 4056**  
**Comparative Studies of Indo-Aryan Languages**  
**(Elective Course)**  
**(Credits: 6)**

**Unit I:**

Evolution of Indo-Aryan languages (Sanskrit to Pali Prakrit and Apabhramsa); Phonological aspects of MIA languages: Vowels and Consonants, Stress, Juncture.

**Unit II:**

Morphological aspects of MIA languages: Declension System: Number, Gender and Case; Conjugation: Verb System

**Unit III:**

Evolution of NIA languages; A general introduction to Pan-Magadhan languages, General Characteristics of Pan-Magadhan languages; Comparative Study of Assamese Phonology to any one of Pan-Magadhan Languages (Any of the following languages: Bengali, Oriya, Bhojpuri and Maithili).

**Unit IV:**

Comparative Study of Assamese Morphology to any one of Pan Magadhan Languages (Any of the following languages: Bengali, Oriya, Bhojpuri and Maithili).

**References:**

- A Controlled Historical Reconstruction of Oriya, Assamese, Bengali and Hindi:* D.P. Pattanayak  
*A Reference Grammar of Maithili:* Ramawatar Yadav  
*Adhunik Bharatiya Aryabhasha:* Ed. Dipti Phukan Patgiri  
*Asamiya Bhashar Byakaran:* Upendra Nath Goswami  
*Asamiya Bhashar Rupaatata:* Lilabati Saikia Bora  
*Asamiya Bhashar Udbhav, Samridhi aru Bikash:* Upendra Nath Goswami  
*Asamiya Byakaran aru Bhashatattva:* Kaliram Medhi  
*Asamiya Byakaran Prabesh:* Golok Chandra Goswami  
*Asamiya, Bangla aru Uriya Bhasha: Tulanamulak Adhyayan:* Dipti Phukan Patgiri  
*Assamese: Its Formation and Development:* Banikanta Kakati  
*Bhashabaijnanik Adhyayanat Tulana Prasanga:* Ed. Upen Rabha Hakacham and Pranita Devi  
*Introduction to Assamese Phonology:* Golok Chandra Goswami  
*Introduction to Prakrit:* A. C. Woolner  
*Maithili Bhasha ka Bikash:* Govind Jha  
*Origin and Development of Bhojpuri:* U.N. Tiwari  
*Origin and Development of the Bengali Language:* S.K. Chatterjee  
*Pali-Prakrit-Apabhramsa Bhasha aru Sahitya:* Nagen Thakur  
*Sanskrit, Pali-Prakrit aru Asamiya Byakaran:* Lilabati Saikia Bora  
*Seven Grammars of Dialects and Sub-dialects of Bihari Language:* G.A. Grierson  
*Structure of Assamese:* Golok Chandra Goswami  
*The Evolution of Oriya Language and Script:* K.B. Tripathi  
*The Formation of Maithili Language:* Subhadra Jha  
*The Indo-Aryan Languages:* C.P. Mesica  
*The Structure and Development of Middle Indo Aryan Dialects:* Vit Bubenik  
*Tulanamulak Vyakaran:* S.N. Goswami

**ASM 4066**  
**Language Acquisition**  
**(Elective Course)**  
**(Credits: 6)**

**Unit I:**

Introduction: History and early studies of language acquisition; Parent-child Communication; Child-directed speech; Speech perception; Phonological Development

**Unit II:**

Stages of Acquisition: first words, vocabulary learning, semantics, morphology and early syntax, complex syntax, pragmatics; Culture and language development

**Unit III:**

Second Language Learning: difference and similarities between first and second language acquisition; Stages of second language acquisition; The role of different factors influencing second language acquisition such as age, transfer, linguistic and social environment.

**Unit IV:**

Project

**References:**

*Applied Cognitive Linguistics, Vol. I: Theory and Language Acquisition:* Eds. René Dirven  
Ronald W. Langacker and John R. Taylor  
*Child Language: Acquisition and Growth:* Barbara C. Lust  
*First and Second Language Acquisition:* Jürgen M. Meisel  
*First Language Acquisition Method, Description, and Explanation:* David Ingram  
*First Language Acquisition:* Eve V. Clark  
*Introducing Second Language Acquisition:* Muriel Saville-Troike  
*Language Acquisition: The State of the Art:* Ed. Eric Wanner and Lila R. Gleitman  
*Language Transfer in Language Learning:* Eds. Harald Clahsen and William Rutherford  
*Pragmatic Development in First Language Acquisition:* Ed. Danielle Matthews  
*Second Language Acquisition: An Introduction Course:* Susan M. Gass and Larry Selinker  
*Second Language Acquisition:* Rod Ellis  
*Second Language Acquisition:* Wolfgang Klein  
*Studies of Fossilization in Second Language Acquisition:* Eds. Zhao Hong Han and Terence Odlin  
*The Acquisition of Language:* D. McNeill  
*Understanding Language Acquisition: The Framework of Learning:* Christina E. Erneling  
*Understanding Second Language Acquisition:* Lourdes Ortega

**ASM 4076**  
**Aspects of Multilingualism**  
**(Elective Course)**  
**(Credits: 6)**

**Unit I:**

Bilingualism and bilinguality, contrast with monolingualism and multilingualism, types of bilingualism, code switching and code mixing, factors promoting bilingualism: natural bilingualism in state border areas and among children born of cross community marriage, product of bilingual education.

**Unit II:**

Multilingualism and multilinguality; Factors: Social force, Business, National Education Policy, Multi-ethnic context; Impacts on multilingual individual and multilingual community; Multilingualism in Indian context.

**Unit III:**

Levels of proficiency in bilingualism and multilingualism; Factors: acquisition methods, age, attitude, interest and dedication.

**Unit IV:**

Project

**References:**

- Adhunik Bhasha Bijnan Parichay*: P.N. Duttabarua  
*An Introduction to Evaluation Terminology*: Pon Subbiah  
*Bhasha aru Samaj*: Sapon Duara  
*Bilingual Europe: Latin and Vernacular Cultures*: Ed. Jan Bloemendal  
*Bilingualism and Bilinguality*: Josiane F. Hamers and Michel H.A. Blanc  
*Bilingualism in Development: Language, Literacy and Cognition*: Ellen Bialystok  
*Bilingualism: A Social Approach*: Monica Heller



**ASM 4086**  
**Western Literary Criticism**  
**(Elective Course)**  
**(Credits: 6)**

**Unit I:**

- Aristotle: *Poetics* (with emphases on tragedy, comedy and epic) (Recommended Translation: *Aristotle-r Kabyatattva* by Akhil Hazarika)  
Longinus: *On the Sublime* (Recommended Translation: *Horace aru Longinus-r Kabyatattva* by Akhil Hazarika)

**Unit II:**

- T. S. Eliot: 'Tradition and the Individual Talent' (from *The Sacred Wood*)  
F. R. Leavis: 'The Great Tradition' (from *The Great Tradition*)

**Unit III:**

- Harekrishna Deka: 'Adhunikatabad aru Asomiya Kabitat Adhunikotabadar Pratiphalan' (from *Adhunikatabad aru Anyanya Prabandha*)  
Ananda Barmudoi: 'Uttar-Adhunikatabadi Upanyas' (from *Adhunikatabadar pora Uttar-Adhunikatabadalo*)

**Unit IV:**

- Madan Sarma: 'Sanjutibad' (from *Sahitya Samalochana Tattva*: ed. Anjan Kumar Oza)  
Ranjit Kumar Dev Goswami: 'Nirgathan Abhimukhe' (from *Prabandha*)  
Aparna Mahanta: 'Naribad' (from *Sahitya Samalochana Tattva*: ed. Anjan Kumar Oza)

**References:**

- A Glossary of Literary Terms*: M. H. Abrams  
*Banikanta Kakatir pora Bhaben Barualoi*: Sailen Bharali  
*Beginning Theory: An Introduction to Literary and Cultural Theory*: Peter Barry  
*Critical Approaches in Literature*: David Daiches  
*English Critical Text*: Ed. D. G. Enright, Ernst De Chickera  
*Feminism*: Margaret Walters  
*Ferdinand de Saussure: Sadharan Bhashabijnanar Path*: Trans. Pona Mahanta  
*Hiren Gohain Rachanavali, Vol. 1*: Hiren Gohain (eds. Shoneet Bijoy Das and Munin Bayan)  
*History of Modern Criticism*: Rene Wellek  
*Ingriji Samalochanar Dhara aru Asamiya Sahityat Iyar Prabhav*: Trailokya Nath Goswami  
*Interdisciplinary Perspectives on Modernity*: ed. Sudha P. Pandey and Prafulla C. Kar  
*Literary Criticism*: W. K. Wimsatt Jr. and Cleanth Brooks  
*Literary Theory*: Jonathan Culler  
*Literary Theory: The Basics*: Hans Bartens  
*Modernism*: David Ayers  
*Modernism*: Malcolm Bradbury and James Mcfarlane  
*Modernism*: Steven Matthews  
*Nandan Tattva: Prachya aru Pasheyatya*: Trailokya Nath Goswami  
*Naribad aru Asamiya Upanyas*: Govinda Prasad Sarma  
*Postmodernism*: Christopher Butler  
*Poststructuralism*: Catherine Belsey  
*Sahitya aru Sajna*: Prafulla Katakai  
*Sahitya-Tattva aru Samalochana Tattva*: Nahendra Padun  
*Samalochana Sahitya*: Trailokya Nath Goswami  
*Structuralism and Semiotics*: Terence Hawkes

*The Bedford Glossary of Critical and Literary Terms*: eds. Ross C. Murfin and Supriya M. Ray  
*The Making of Literature*: R. A. Scott-James  
*The Penguin Dictionary of Literary Terms and Literary Theory*: J. A. Cuddon  
*The Postmodern Condition*: J. F. Lyotard  
*Tragedy Bichar*: Sailen Bharali

**ASM 4096**  
**Assamese Criticism**  
**(Elective Course)**  
**(Credits: 6)**

**Unit I**

Trends of Assamese Criticism.

Banikanta Kakati: 'Dahikatara' (from *Banikanta Kakati Rachanavali*, ed. Maheswar Neog)

Tirthanath Sarma: 'Rahasyik Madhavadeva' (from *Panchapushpa*)

**Unit II**

Birinchi Kumar Barua: 'Preface' to *Ankiya Nat* (from *Ankia Nat*)

Satyendra Nath Sarma: 'Adhunik Kabyar Unmesh'

**Unit III**

Hiren Gohain: 'Aitihya aru Jibanar Batat' (from *Hiren Gohain Rachanawali, Pratham Khanda*, eds. Shoneet Bijoy Das and Munin Bayan)

Bhaben Barua: Discussion on Ajit Barua's 'Jengrai 1963' (from *Asamiya Kabita: Rupantarar Parba*)

**Unit IV:**

Ranjit Kumar Dev Goswami: 'Haramohanar Samajik Tatporya' (from *Prabandha*)

Pradip Acharya: 'Asamiya Kabitar Kurita Bachar' (from *Asamiya Sahityar Buranji, Shashtha Khanda*, ed. Homen Borgohain)

Govinda Prasad Sarma: 'Andre Maurois-r Ariel: Ekhan Natun Jivanir Rasaswadan' (from *Jivani aru Asamiya Jivani*)

Sailen Bharali: 'Samalochak Banikanta Kakati' (from *Madhab Kandalar Pora Mamoni Goswamiloi*)

**References:**

*Asamiya Kabita Rupantar Parba*: Bhaben Barua

*Asamiya Sahityar Buranji, Vol. VI (Enlarged Edition)*: ed. Homen Borgohain

*Asamiya Sahityar Buranji, Vol. V*: ed. Ranjit Kr Dev Goswami

*Asamiya Upanyasar Itihash*: Gobinda Prasad Sarma

*Banikanta Kakatir Pora Bhaben Barualoi*: Sailen Bharali

*Engraji Samaloconar Dhara*: Trailokya Nath Goswami

*Hiren Gohain Rachanavali, Vol I*: eds. Sonit Bijoy Das and Munin

*Kabitar Bichar aru Natun Samalochana*: Hiren Gohain

*Kabitar Juti Bichar*: Kabin Phukan

*Kabitar Katha*: Nalinidhar Bhattacharyya

*Literary Criticism: A Short History*: William K. Wimsatt, Jr. and Cleanth Brooks

*Modern Literary Theory*: ed. Philip Rice and Patricia Waugh

*Mor Prabandha*: Hirendra Nath Dutta

*Nirbacita Samalocona*: Hirendra Nath Dutta

*Prabandha*: Ranjit Kumar Dev Goswami

*The Norton Anthology of Theory and Criticism*: ed. Vincent B. L

**ASM 4106**  
**Trends in Linguistics**  
**(Elective Course)**  
**(Credits: 6)**

**Unit I:**

Transformational Generative Grammar: The difference between traditional grammar and generative grammar; The history of Generative Grammar: Government and Binding theory; Casetheory, Minimalist Programme.

**Unit II:**

Stylistics: Style and Stylistics; Stylistics as a multidiscipline subject; Methods of Stylistics; Stylistic analysis of a literary text: lexico-semantic level of language description

**Unit III:**

Semiotics: Introduction; Signs: Saussure and Pierce Models; Iconicity; Analysing structure; Paradigmatic and Syntagmatic analysis; Code

**Unit IV:**

Pragmatics: Interpretation in Context: Utterances and Speech Acts; Presuppositions and Projection; Contextual influences on reference; Indexicality and perspective; Pragmatic intrusion and conversational implicature

**References:**

- Asamiya Bhasha: Sankat aru Sambhavana*: Madan Sarma  
*Aspects of the Theory of Syntax*: Noam Chomsky  
*Bhashartha Bijnan*: Bhagaban Maral  
*Bhashabijnanar Bhumika*: Ramesh Pathak  
*Exploring the Language of Poems, Plays and Prose*: Mick Short  
*Ferdinand de Saussure: Sadharan Bhashabijnanar Path*: Trans. Pona Mahanta  
*Generative Grammar: Theory and History*: Robert Freidin  
*Handbook of Semiotics*: Winfried Nöth  
*Language in Literature: An Introduction to Stylistics*: Michael Tolan  
*Pragmatics of Natural Language*: Y. Bar-Hillel  
*Pragmatics: An Introduction*: Jacob.L. May  
*Pragmatics*: Stephen C. Levinson  
*Semiotics: An Introductory Anthology*: ed. Robert E. Innis  
*Semiotics: The Basics*: Daniel Chandler  
*Sign, Thought and Culture: A Basic Course in Semiotics*: Marcel Danesi  
*SoiliBijnan*: Sapon Duara  
*Stylistics*: R. Bradford  
*Syntactic Structures*: Noam Chomsky  
*The Pursuit of Signs*: J. Culler

**ASM 4116**  
**Tibeto-Burman Languages of Assam**  
**(Elective Course)**  
**(Credits: 6)**

**Unit I:**

A general introduction to Tibeto-Burman Languages: Distribution and their status in North East

**Unit II:**

General characteristics of Tibeto- Burman languages in the context of Tibeto-Burman languages: Originality and changes in the Tibeto-Burman languages of Assam; Mutual impact of Assamese language and Tibeto-Burman languages

**Unit III:**

Phonological structure of Tibeto-Burmanlanguages (Any of the following languages: Bodo, Rabha, Karbi, Mishing and Garo)

**Unit IV:**

Morphological and Syntactic Structure of Tibeto-Burma languages (Any of the following languages: Bodo, Rabha, Karbi, Mishing and Garo)

**References:**

- A Descriptive Analysis of Bodo Language*: P.C. Bhattacharya  
*Asamar Bhasha*: Bhimkanta Barua  
*Asamiya aru Asamar Tibbat-Barmiya Bhasha*: Upen Rabha Hakasam  
*Assamese and Boro: A Comparative and Contrastive Study*: Madhram Bodo  
*Bhashabaijnani Adhyayanat Tulana Prasanga*: ed. Upen Rabha Hakacham and Pranita Devi  
*Garó Bhashar Moulik Bichar*: Pranita Devi  
*Garó Grammar*: R. Burling  
*Karbi People and Their Language*: Arpana Konwar  
*Languages of North-East*: ed. P.N. Dutta Baruah  
*Linguistic Survey of India: Vol II Part II*: G.A. Grierson  
*Mising Bhashar Parichay*: Nahendra Padun  
*North East Indian Linguistics*: Stephen Morey and Mark Post  
*Outline of the Tibeto- Burman Linguistic Morphology*: S.N. Wylfenden  
*Rabha Bhasha aru Sahitya*: Upen Rabha Hakacham  
*Sino- Tibetan: A Conspectus*: Paul.K. Benedict  
*Structure of Garó*: Pranita Devi  
*Studies in Sino-Tibetan Languages*: S.N. Goswami  
*Tibbat Barmiya Bhashar Sambandhabasak Sabdar Adhyayan*: Pranita Devi

**ASM 4126**  
**Language Study in Assam**  
**(Elective Course)**  
**(Credits: 6)**

**Unit I:**

Early Studies: Missionaries and others

**Unit II:**

Early Twentieth Century (Part I): Debananda Bharali, Kaliram Medhi, and Others

**Unit III:**

Early Twentieth Century (Part II): Banikanta Kakati

**Unit IV:**

Late Twentieth Century: Golok Chandra Goswami, Upendra Nath Goswami, Pramod Chandra Bhattacharyya etc

**References:**

- A Spelling Book and Vocabulary in English, Assamese, Singpho and Naga:* Miles Bronson  
*Asamiya Bhashar Bhashabaijnani Charcha:* Champakali Talukdar  
*Asamiya Bhashar Itihas:* Ramesh Pathak  
*Asamiya Bhashar Moulik Bichar:* Debananda Bharali  
*Asamiya Bhasha: Sankat aru Sambhavana:* Madan Sarma  
*Asamiya Bhashar Gathan: Aitihya aru Rupantar:* Upen Rabha Hakacham  
*Asamiya Byakaran aru Bhashatattva:* Kaliram Medhi  
*Asamiya Byakaranar Moulik Bichar:* Golok Chandra Goswami  
*Assamese: Its Formation and Development:* Banikanta Kakati  
*Grammatical Notices on the Assamese Language:* Nathan Brown  
*Phrases in Assamese and English:* H.B.L Cutter  
*Structure of Assamese:* Golok Chandra Goswami

**ASM 4136**  
**Culture Studies of North East India**  
**(Elective Course/ Elective Open Course)**  
**(Credits: 6)**

**Unit I:**

Cultural Heritage of North East India: Ethnic- affinities, Sources and migration, present habitants and status, Social organization, matrilineal society, Impact of women  
Culture in greater Assamese Society

**Unit II:**

Festival of North East India with special reference to Bihu Festival

**Unit III:**

Oral literature of North East India with special reference to Boro, Rabha, Tiwa, Garo, Karbi and Mishing (Any two will have to be studied)

**Unit IV:**

Material Culture and Performing Art: Tradition and Change with Special reference to Moran, Hajong, Sonowal-Kachari, Garo and Manipuri,

**References:**

- A Glimpse of Language and Culture of N.E. India:* ed. Umesh Deka  
*Asam Deshar Sadhu:* ed. Prafulla Datta Goswami  
*Asamar Janagosthiya Loka Sahitya:* Sabasana Mahanta *et. al*  
*Asamar Janajati:* ed. Pramod Chandra Bhattacharya.  
*Asamar Janajatiya Lok-Sahitya:* Kanak Chandra Saharia  
*Asamar Janajatiya Sanskriti:* Upen Rabha Hakacham  
*Asamar Lok-Utshav:* Pramod Chandra Bhattacharya  
*Asamiya Sanskritiloi Janajatiya Barangoni:* Nahendra Padun.  
*Bar Asamar Bihu Sanskriti:* Upen Rabha Hakacham  
*Bihu: Springtime Festival of Assam:* Prafulla Dutta Goswami  
*Boro-Kachari Samaj aru Sanskriti:* Bhaben Narji.  
*Chiphung Gunggang:* ed. Birendra Nath Dutta  
*Cultural Change in Two Garo Villages of Meghalaya 's:* Dhirendra Narayan Mazumdar  
*Foklore Materials of N.E. India:* ed. Birendra Nath Dutta, etal  
*Folk Songs of Bodos:* ed. Mohini Mohan Brahma  
*Folk Songs of Mishings:* ed. Birendra Nath Dutta  
*Hena-Hucha: Asamiya Janajatiya Loka Sahityar Sankalan:* ed. Upen Rabha Hakacham  
*Janajati aru Garo Janajati:* Bimal Mazumdar  
*Janajati-Samaj-Sanskriti:* Padma patar  
*Kirat-Jana-kirti:* Suniti Kumar Chatterjee  
*Mishing Sanskritir Alekhya:* Bhrigumani Kagyung  
*Oral Song of North East India:* Nabin Chandra Sarma  
*Rabha Loka-Sanskriti:* Upen Rabha Hakacham  
*The Garos:* M.A Ployfair.  
*The Kacharies:* S Endle.  
*The Mishings of Assam:* Jatin Mipun.  
*The Rabha:* Rajen Rabha  
*Tribes of Assam (Parts I, II, III):* ed. B.N. Bordoloi  
*Uchabar Bhogjara:* Atul Chandra Hazarika.