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ONE YEAR DIPLOMA IN FINE ARTS OR

FOUNDATION CERTIFICATE COURSE IN FINE ARTS

Eligibility : 10+2 in Arts, Commerce or Science

Duration : 1 Year (one Year)

*Both Theory &
Practical
Sessions.*

CAREERS :

- a) Fine Arts Artist
- b) Sketching Artist
- c) Paint Artist
- d) Graphics Designers (e) Theme Designer

A. DRAWING :

- 1) Free hand drawing
- 2) Objects and Natural Study
- 3) Different Techniques:-
 - ◆ Proportion ◆ Volume ◆ Visual ◆ Perspective
 - ◆ Horizontal and Vertical ◆ lines ◆ Relationship between Lines
 - ◆ Value and Texture
- 4) Sketching from different angles.
- 5) Indoor and outdoor sketching
Medium Pencil, Dry Postal, Pen

B. STILL LIFE :

- i) Introduction to various techniques.
- ii) Study of foreground and back ground
- iii) Texture Study
- iv) Source of light, Composition
- v) Drawing from different angles.
- vi) Details about light and shades.

C. LIFE DRAWING :

- 1) Free hand drawing from human figure to study proportion.
- 2) Stick drawing and Block Drawing.
- 3) Head study from different angles.
- 4) Full figure study.
- 5) Different models for age specific characters.
- 6) Sketching practice of different part of body.

D. LAND SCAPE :

- 1) Outdoor trips for landscape study.
- 2) Perspective, balance and Rhythmy in Composition.
- 3) Selection of artistic view with Picture frames.
- 4) Medium : – Pencil Water Colours and Oil Colours.

E. NATURE STUDY :

- i) Detail Study of different, trees, leaves, flowers.
- ii) Outdoors trips for nature study.

F. COMPOSITION :

- i) Importance of line, tone, texture, colour, form.
- ii) Negative and Positive designing.
- iii) Different figurative composition practice.
- iv) Use of Medium in different Techniques :
 - a) H.B. Pencil.
 - b) Shading Gradations.
 - c) Light to dark Technique.
 - d) Dark to light Technique.

Internal/ Sessional Works

THEORY (PART - I)

- a) What is Art ?
 - b) Indian Art.
 - c) Western Arts.
- (Only rudiments of these topics will be covered)

THEORY (PART - II) Aesthetic

- a) Introduction to Indian Aesthetic
- b) Elements of Art.
- c) Contemporary artists of India.
- d) Assam Artists.

Syllabus and Courses of Certificate Course in Fine Arts:-

Paper – A (Theory) History of Art)

Marks:- 40

Time:- 3 hrs

Instruction for the Paper setter:

The Paper carries 40 marks and consists of 3 units-

Unit-1

Ajanta Padampani, Mughal paintings, Fresco Paintings, Elephanta, Konark, Khajuraho.

Unit-2

Indus Valley Civilization, Amrawati, Bharhut Art, Jataka.

Objectives:- the aim of the paper is to acquaint the students with different styles and development of forms in Indian architecture, rock out as well as temples. Besides they would be informed about the basic.

Unit-3 Colour Concept:

Definition of General concepts, colour, line shape, Balance, Composition, Perspective, Mural, Miniature relief.

Principal
Pragyotish College
Gurgaon

Paper – B (Practical)

This paper consists of three sections:

Section (I) Still Life Study 15 marks 5 hrs.

Drawing and Painting of a number of objects to study Proportion volume and rhythmic relationship of masses study and rendering of texture of different object.

Section (ii) Portrait (on the spot) 15 marks 5 hrs.

Landscape (imaginary)

Poster Making or Design

Section (iii) Block Painting, Spray Painting, Moral Painting, Life Sketching

20 marks 5 hrs.

At least five works will be submitted in each section. Sessional mark shall be given by External.

Sessional work: 10 marks (based on work related equally to 3 sessions).

P. 03/06/2015
Principal
Dr. Jyoti College
Guwahati