

## Department of 'Sanskrit'

### Programme Specific Outcome (BA in 'Sanskrit')

- It emphasises the importance of passing down India's rich cultural heritage, which broadens one's perspective on the subject.
- The curriculum gives information about the history of Sanskrit and provides an overview of Sanskrit literature.
- It introduces students to the fundamental ideas of many fields, including Indian philosophy, medical science, Vedic & Classical literature, Vedic & Classical metres along with musical rendering & etc.
- Students learn how to apply pertinent theoretical viewpoints to issues related to ancient Indian literature, religion, and history.
- By the systematic study of poetry, plays, grammar and etc., the Sanskrit honours course as a whole provides learners with plenty of opportunities to interact, translate textual version and also correlate the acquired knowledge with other languages in order to appreciate the beauty of the language and literature.
- It possesses all the potentialities to develop human resources giving opportunity for inculcating the spirit of ethical values, which is considered to be the backbone of Sanskrit culture.
- It makes students capable of handling both academic and practical obstacles simultaneously.

COURSE OUTCOME

BA in 'Sanskrit' (Honours) syllabus (CBCS)

1<sup>st</sup> Semester (Honours)

Paper Name: Classical Sanskrit Literature (Poetry)

Paper Code:SKT- HC-1016

Course Outcome	Unit/ Topic	Bloom's Taxonomy Level
After the completion of this course, the students will be able to: <ul style="list-style-type: none"><li>• understand the development of Sanskrit Literature.</li><li>• negotiate the texts independently</li></ul>	Unit- I: Raghuvamsam: Canto- I (Verse No. 1- 25)	Remember, understand, analyse
	Unit- II: Kumarasambhavam: Canto- V (Verse No. 1- 30)	Remember, understand, analyse
	Unit- III: Kiratarjuniyam: Canto- I (Verse No. 1- 25)	Remember, understand, analyse
	Unit- IV: Nitisatakam (Verse No. 1- 20, Ist Two Paddhatis)	Remember, understand, analyse
	Unit- V: Origin and Development of Mahakavya and Gitikavya	Remember, understand, analyse

PAPER NAME: Critical Survey of Sanskrit Literature

PAPER CODE: SKT- HC- 1026

Course Outcome	Unit/ Topic	Bloom's Taxonomy Level
After the completion of this course, the students will be able to: <ul style="list-style-type: none"><li>• familiar with the journey of Sanskrit literature from Vedic literature to Purāṇa.</li></ul>	Unit- I: Vedic Literature	Remember, understand, analyse
	Unit- II: Ramayana	Remember, understand, analyse
	Unit- III: Mahabharata	Remember, understand,

<ul style="list-style-type: none"> <li>Know the different genres of Sanskrit Literature and Śāstras.</li> </ul>		analyse
	Unit- IV: Puranas	Remember, understand, analyse
	Unit- V: General Introduction to Vyakarana, Darsana and Sahityasastra	Remember, understand, analyse

## 2<sup>nd</sup> Semester (Honours)

**Paper Name: Classical Sanskrit Literature (Prose)**

**Paper Code: SKT- HC- 2016**

Course Outcome	Unit/ Topic	Bloom's Taxonomy Level
After the completion of this course, the students will be able to: <ul style="list-style-type: none"> <li>familiar with Classical Sanskrit Prose literature.</li> <li>understand the origin and development of Sanskrit Prose literature through some important prose romances and fables.</li> </ul>	Unit- I: Sukanasopadesa	Remember, understand, analyse
	Unit- II: Visrutacaritam	Remember, understand, analyse
	Unit- III: Origin and Development of prose, Important prose romances and fables	Remember, understand, analyse

**PAPER NAME: Self-Management In The Gita**

**PAPER CODE: SKT- HC- 2026**

Course Outcome	Unit/ Topic	Bloom's Taxonomy Level
After the completion of this course, the students will be able to: <ul style="list-style-type: none"> <li>negotiate the text independently without referring to the traditional commentaries.</li> <li>experience the richness of the text</li> <li>apply for the sustainable development of society through the ideals of the Gita.</li> </ul>	Unit- I: Gita: Cognitive and emotive apparatus	Remember, understand, analyse, apply
	Unit- II: Gita: Controlling the mind	Remember, understand, analyse, apply
	Unit- III: Gita: Self-management through devotion	Remember, understand, analyse, apply

**3<sup>rd</sup> Semester (Honours)**

**Paper Name: Classical Sanskrit Literature (Drama)**

**Paper Code: SKT- HC- 3016**

<b>Course Outcome</b>	<b>Unit/ Topic</b>	<b>Bloom's Taxonomy Level</b>
After the completion of this course, the students will be able to: <ul style="list-style-type: none"><li>• acquaint themselves with the three most famous dramas of Sanskrit literature, which represent three stages in the growth of Sanskrit drama.</li><li>• understand the contents of the important Sanskrit dramas prescribed as their texts.</li><li>• analyse and evaluate the core messages of the dramas</li></ul>	Unit- I: Svapnavasavadattam	Remember, understand, analyse
	Unit- II: Abhijnanasakuntalam (Act I- IV)	Remember, understand, analyse
	Unit- III: Mudraraksasam (Act I, II & III)	Remember, understand, analyse
	Unit- IV: Critical Survey of Sanskrit Drama	Remember, understand, analyse

**PAPER NAME: Poetics and Literary Criticism**

**PAPER CODE: SKT-HC-3026**

<b>Course Outcome</b>	<b>Unit/ Topic</b>	<b>Bloom's Taxonomy Level</b>
After the completion of this course, the students will be able to: <ul style="list-style-type: none"><li>• understand poetic concepts like <i>alaṅkāra</i>, <i>rasa</i>, <i>rīti</i>, <i>vakrokti</i>, <i>dhvani</i>, <i>aucitya</i> etc.</li><li>• develop their capacity for creative writing and literary appreciation.</li></ul>	Unit- I: Svapnavasavadattam	Remember, understand, analyse
	Unit- II: Abhijnanasakuntalam (Act I- IV)	Remember, understand, analyse
	Unit- III: Mudraraksasam (Act I, II & III)	Remember, understand, analyse
	Unit- IV: Critical Survey of Sanskrit Drama	Remember, understand, analyse

**PAPER NAME: Indian Social Institutions and Polity**

**PAPER CODE: SKT- HC- 3036**

<b>Course Outcome</b>	<b>Unit/ Topic</b>	<b>Bloom's Taxonomy Level</b>
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<p>After the completion of this course, the students will be able to:</p> <ul style="list-style-type: none"> <li>become acquainted with various aspects of social institutions and Indian polity as propounded in the ancient Sanskrit texts such as <i>Samhitās</i>, <i>Mahābhārata</i>, <i>Purāṇa</i>, Kautilya's <i>Arthaśāstra</i> and other works known as <i>Nītiśāstra</i>.</li> <li>analyse the cardinal Theories of Indian Polity.</li> </ul>	Unit- I: Indian Social Institutions: Nature and Concepts	Remember, understand, analyse
	Unit- II: Structure of Society and Value of Life	Remember, understand, analyse
	Unit- III: Indian Polity: Origin and Development	Remember, understand, analyse
	Unit- IV: Cardinal Theories and Thinkers of Indian Polity	Remember, understand, analyse

**Paper Name: Acting & Script Writing**

**Paper Code: SKT- SE- 3014**

Course Outcome	Unit/ Topic	Bloom's Taxonomy Level
<p>After the completion of this course, the students will be able to:</p> <ul style="list-style-type: none"> <li>familiarise themselves with the theoretical and practical aspects of Sanskrit play.</li> <li>develop their capacity for creative writing.</li> </ul>	Unit- I: Acting (Abhinaya)	Remember, understand, analyse, apply
	Unit- II: Script Writing	Remember, understand, analyse, apply

**4 th Semester (Honours)**

**PAPER NAME: Indian Epigraphy, Palaeography and Chronology**

**PAPER CODE: SKT- HC- 4016**

Course Outcome	Unit/ Topic	Bloom's Taxonomy Level
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After the completion of this course, the students will be able to: <ul style="list-style-type: none"> <li>acquaint themselves with the epigraphical journey in Sanskrit, the only source that directly reflects the society, politics, geography, and economy of the time.</li> <li>know the different styles of Sanskrit writing.</li> </ul>	Unit- I: Epigraphy	Remember, understand, analyse
	Unit- II: Paleography	Remember, understand, evaluate
	Unit- III: Study of selected inscriptions	Remember, understand, analyse
	Unit- IV: Chronology	Remember, understand

**Paper Name: Modern Sanskrit Literature**

**Paper Code: SKT- HC- 4026**

Course Outcome	Unit/ Topic	Bloom's Taxonomy Level
After the completion of this course, the students will be able to: <ul style="list-style-type: none"> <li>expose students to the rich and profound tradition of modern creative writing in Sanskrit, enriched by new genres of writing.</li> <li>know the different styles of Sanskrit writing.</li> </ul>	Unit- I: Mahakavya and Charitakavya	Remember, understand, analyse
	Unit- II: Gadyakavya and Rupaka	Remember, understand, analyse
	Unit- III: Gitikavya and Other genres	Remember, understand, analyse
	Unit- IV: General Survey of Modern Sanskrit	Remember, understand, analyse

**PAPER NAME: Sanskrit and World Literature**

**PAPER CODE: SKT- HC- 4036**

Course Outcome	Unit/ Topic	Bloom's Taxonomy Level
After the completion of this course, the students will be able to: <ul style="list-style-type: none"> <li>acquaint themselves about the spread &amp; influence of</li> </ul>	Unit- I: Survey of Sanskrit Literature in the World	Remember, understand, analyse
	Unit- II: Upanisads and Gita in World Literature	Remember, understand, analyse

<p>Sanskrit literature and culture through the ages in various parts of the world in medieval &amp; modern times.</p> <ul style="list-style-type: none"> <li>• assess South-East Asian folk culture.</li> </ul>	Unit- III: Sanskrit Fables in World Literature	Remember, understand, analyse
	Unit- IV: Ramayana and Mahabharata in South East Asian Countries	Remember, understand, analyse
	Unit- V: Kalidasa's Literature in World Literature	Remember, understand, analyse
	Unit- VI: Sanskrit Studies across the World	Remember, understand, analyse

**PAPER NAME: Sanskrit Metre and Music**

**PAPER CODE: SKT- SE- 4014**

<b>Course Outcome</b>	<b>Unit/ Topic</b>	<b>Bloom's Taxonomy Level</b>
<p>After the completion of this course, the students will be able to:</p> <ul style="list-style-type: none"> <li>• employ Sanskrit metres for analysis and poetic approaches.</li> <li>• With lyrical approaches, students will receive comprehensive instruction on a few selected Vedic and Classical metres.</li> </ul>	Unit- I: Brief introduction to Cchandasasra	Remember, understand, analyse
	Unit- II: Classification and Elements of Sanskrit Metre	Remember, understand, analyse
	Unit- III: Analysis of Selected Vedic Metre and their Lyrical methods	Remember, understand, analyse
	Unit- IV: Analysis of Selected Classical Metres as per Chandomanjari and their Lyrical Methods	Remember, understand, analyse

## 5th Semester (Honours)

**Paper Name: Vedic Literature**

**Paper Code: SKT-HC- 5016**

Course Outcome	Unit/ Topic	Bloom's Taxonomy Level
After the completion of this course, the students will be able to: <ul style="list-style-type: none"><li>• read one Upaniṣad, namely, Muṇḍaka, where the primary Vedānta-view is propounded.</li><li>• acquaint themselves with various types of Vedic texts and grammar.</li></ul>	Unit- I: Samhita and Brahmana	Remember, understand, apply
	Unit- II: Vedic Grammar	Remember, understand, apply
	Unit- III: Mundakopanisad	Remember, understand, analyse

**Paper Name: Sanskrit Grammar**

**Paper Code: SKT-HC- 5026**

Course Outcome	Unit/ Topic	Bloom's Taxonomy Level
After the completion of this course, the students will be able to: <ul style="list-style-type: none"><li>• acquaint themselves with general Sanskrit Grammar.</li><li>• develop a better sense of self and a higher level of effective communication, which will improve their proficiency in Sanskrit.</li></ul>	Unit- I: General Introduction to Vyakarana, Sivasutra, Paribhasa, Sandhi	Remember, understand, and apply
	Unit- II: Natvavidhi&Satvavidhi	Remember, understand, and apply
	Unit- III: Declension Conjugation	Remember, understand, and apply
	Unit-IV: Vibhaktiyarthaprakarana, SamasaPrakaranam	Remember, understand, and apply

PAPER NAME: Art of Balanced Living

PAPER CODE: SKT-HE- 5016

Course Outcome	Unit/ Topic	Bloom's Taxonomy Level
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After the completion of this course, the students will be able to: <ul style="list-style-type: none"> <li>• acquaint themselves with theories of the art of living inherent in Sanskrit literature and apply them to live a better life.</li> <li>• shape their cognitive, affective, and behavioural abilities.</li> <li>• Aware about life and self.</li> </ul>	Unit- I: Self-presentation	Remember, understand, and apply
	Unit- II: Concentration	Remember, understand, and apply
	Unit- III: Refinement of Behaviour	Remember, understand, and apply

PAPER NAME: Project

PAPER CODE: SKT HE-5046

<b>Course Outcome</b>	<b>Unit/ Topic</b>	<b>Bloom's Taxonomy Level</b>
After the completion of this course, the students will be able to: <ul style="list-style-type: none"> <li>• engage in the process of making projects that enhance their critical thinking skills.</li> <li>• learn the basic knowledge of research methodologies.</li> </ul>	PROJECT	Understand, analyse, apply

6<sup>th</sup> Semester (Honours)

PAPER NAME: Ontology and Epistemology

PAPER CODE: SKT-HC- 6016

<b>Course Outcome</b>	<b>Unit/ Topic</b>	<b>Bloom's Taxonomy Level</b>
After the completion of this course, the students will be able to:	Unit- I: Essentials of Indian Philosophy	Remember, understand, analyse

<ul style="list-style-type: none"> <li>acquaint themselves with the cardinal principles of the Nyāya-Vaiśeṣika philosophy through the Tarkasaṁgraha.</li> <li>understand philosophical texts in Sanskrit and comprehend the essential aspects of Indian Philosophy.</li> </ul>	Unit- II: Ontology (Based on Tarkasaṁgraha)	Remember, understand, analyse
	Unit- III: Epistemology (Based on Tarkasaṁgraha)	Remember, understand, analyse

Paper Name: Sanskrit Composition and Communication  
Paper Code: SKT-HC- 6026

Course Outcome	Unit/ Topic	Bloom's Taxonomy Level
After the completion of this course, the students will be able to: <ul style="list-style-type: none"> <li>acquaint themselves with the composition and other related information based on the Samasaparakarana of Laghusiddhantakaumudi.</li> <li>read and understand any Sanskrit text.</li> <li>think and write creative articles in Sanskrit.</li> </ul>	Unit- I: Samasa, Voice & Krt	Remember, understand, apply
	Unit- II: Translation and Communication	Remember, understand, apply
	Unit- III: Essay	Remember, understand, apply

PAPER NAME: Fundamentals of Ayurveda  
PAPER CODE: SKT-HE- 6016

Course Outcome	Unit/ Topic	Bloom's Taxonomy Level
After the completion of this course, the students will be able to: <ul style="list-style-type: none"> <li>understand the basic principles</li> </ul>	Unit- I: Introduction to Ayurveda	Remember, understand, apply
	Unit- II: Carakasamhita	Remember, understand, apply

<p>and concepts of preventative medicine and health maintenance, diet and nutrition, usage of commonly used spices and herbs and outline of Ayurvedic therapeutic procedures as prescribed in the Ayurveda.</p> <ul style="list-style-type: none"> <li>• apply Ayurveda to live a better life.</li> </ul>	<p>Unit- III: Bhaisajyaratnavali</p>	<p>Remember, understand, apply</p>
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PAPER NAME: **Kamarupa School of Dharmasastra**

PAPER CODE: SKT-HE- 6036

Course Outcome	Unit/ Topic	Bloom's Taxonomy Level
<p>After the completion of this course, the students will be able to:</p> <ul style="list-style-type: none"> <li>• understand the historical perspective of the different schools of Dharmasastras in Assam.</li> <li>• acquaint themselves with the Smriti writers of Assam and their Works.</li> <li>• know the religious history of Assam through the work Tirthakaumodi.</li> </ul>	Unit- I: Introduction to Dharmasastras in Assam.	Remember, understand, analyse
	Unit- II: Kamarupa School of Dharmasastra.	Remember, understand, analyse
	Unit- III: Tirthakaumodi of Pitambarasiddhantavagisa.	Remember, understand, analyse

**1<sup>st</sup>Semester(Honours Generic)**

PAPER NAME: **Basic Sanskrit**

PAPER CODE: **SKT-HG-1016**

Course Outcome	Unit/ Topic	Bloom's Taxonomy Level
<p>After the completion of this course, the students will be able to:</p> <ul style="list-style-type: none"> <li>• learn Sanskrit from the very</li> </ul>	Unit- I: Grammar and Composition part I	Remember, understand, apply
	Unit- II: Grammar and Composition Part II	Remember, understand, apply

beginning. <ul style="list-style-type: none"> <li>• acquaint themselves with the essential Sanskrit Grammar.</li> <li>• Construct simple sentences in Sanskrit.</li> <li>• understand and analyse the philosophy of the Gita, which may be applied to the sustainable development of society.</li> </ul>	Unit- III: Literature	Remember, understand, apply
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PAPER NAME: **Indian Culture and Social Issues**

PAPER CODE: SKT-HG-2016

Course Outcome	Unit/ Topic	Bloom's Taxonomy Level
After the completion of this course, the students will be able to: <ul style="list-style-type: none"> <li>• understand Indian culture and how cultural traditions have evolved.</li> <li>• Know certain significant socio-cultural issues.</li> </ul>	Unit- I: Culture in a multi-cultural society	Remember, understand, analyse
	Unit- II: Cultural roots of India	Remember, understand, analyse

PAPER NAME: **Basic Principles of Indian Medicine System (Ayurveda)**

PAPER CODE: SKT-HG-3016

Course Outcome	Unit/ Topic	Bloom's Taxonomy Level
After the completion of this course, the students will be able to: <ul style="list-style-type: none"> <li>• understand the basic principles and concepts of preventive medicine and health care, diet and nutrition, usage of commonly used spices and herbs and an outline of Ayurvedic therapeutic procedures.</li> </ul>	Unit- I: Introduction to Indian Medicine System: Ayurveda	Remember, understand, analyse
	Unit- II: Basic Principles of Ayurveda	Remember, understand, apply
	Unit III: Dietetics, Nutrition and Treatment in Ayurveda	Remember, understand, apply
	Unit IV: Important Medicinal Plants and their based-on Ayurveda	Remember, understand, apply

PAPER NAME: **Fundamentals of Indian Philosophy**  
PAPER CODE: **SKT-HG-4016**

<b>Course Outcome</b>	<b>Unit/ Topic</b>	<b>Bloom's Taxonomy Level</b>
After the completion of this course, the students will be able to: <ul style="list-style-type: none"><li>• acquaint themselves with the basic knowledge of Indian philosophy.</li><li>• handle philosophical texts in Sanskrit and understand the essential aspects of Indian Philosophy.</li></ul>	Unit- I: General Introduction	Remember, understand, analyse
	Unit- II: Schools of Indian Philosophy	Remember, understand, analyse
	Unit III: Problems in Indian Philosophy	Remember, understand, analyse