



# COMMUNICARE

DEPT. OF MASS COMMUNICATION AND JOURNALISM

## HISTORY OF CINEMA

The display board features several sections of handwritten notes on yellow paper, interspersed with small images and posters. Key sections include:

- Early Movies:** Discusses the origins of cinema, mentioning the Lumiere brothers and the first public film screening in 1895.
- Early Cinema:** Details the early days of film, including the invention of the cinematograph and the first feature film, "The Great Train Robbery".
- Golden Age of Hollywood:** Focuses on the 1930s and 1940s, highlighting the work of directors like Alfred Hitchcock and the rise of the studio system.
- Modern Cinema:** Discusses contemporary film trends, including digital technology, independent cinema, and the impact of streaming services.
- Movie Director as Auteur:** Explores the concept of the director as the primary creative force in a film.

Decorative elements include a cutout of a vintage television, a boombox, a smartphone, a film camera, a clapperboard, and a popcorn bucket. A handwritten note reads: "Frank It is really my impressive Number 20124".

GPS Map Camera



Guwahati, Assam, India  
5P9H+5HG, Pragjyotish College, Guwahati, Assam 781009, India  
Lat 26.168076°  
Long 91.7292°  
05/09/24 10:19 AM GMT +05:30



